

1949



THE MERCIAN

Published by the Seniors of Mercy High School, Chicago, Illinois — Volume XXIV

ITS MESSAGE IS THAT OF THE MASS—PEACE AND UNITY

OUR DEDICATION

TO HIS HOLINESS POPE PIUS XII

Because this year, 1949, marks for him the completion of fifty years of priesthood, fifty years of ministry centered about his own daily Mass, because he has given us, in his encyclicals, the message of the Mass, because he has schooled us in the way to the richest blessings of the Mass . . . we dedicate to our beloved Holy Father, Pope Pius XII, our Mercian of 1949.



Mediator Dei

"Papal pearl of great price"



HIS HOLINESS POPE PIUS XII

THE REVEREND HOWARD J. DOHERTY
Chaplain



THE REVEREND WILLIAM L. DEVEREAUX
Instructor of Religion



THE REVEREND FRANCIS PHELAN
Instructor in Religion



MOTHER
MARY
DOMITILLA
R.S.M.

MOTHER
PROVINCIAL
OF THE
SISTERS OF MERCY
CHICAGO PROVINCE





SISTER MARY LASERIAN

R.S.M.

Superior

Mercy High School



*A Campus
View*

SISTER MARY OF THE ANGELS

R.S.M.

Principal



SISTER MARY JOEL

R.S.M.

Assistant Principal



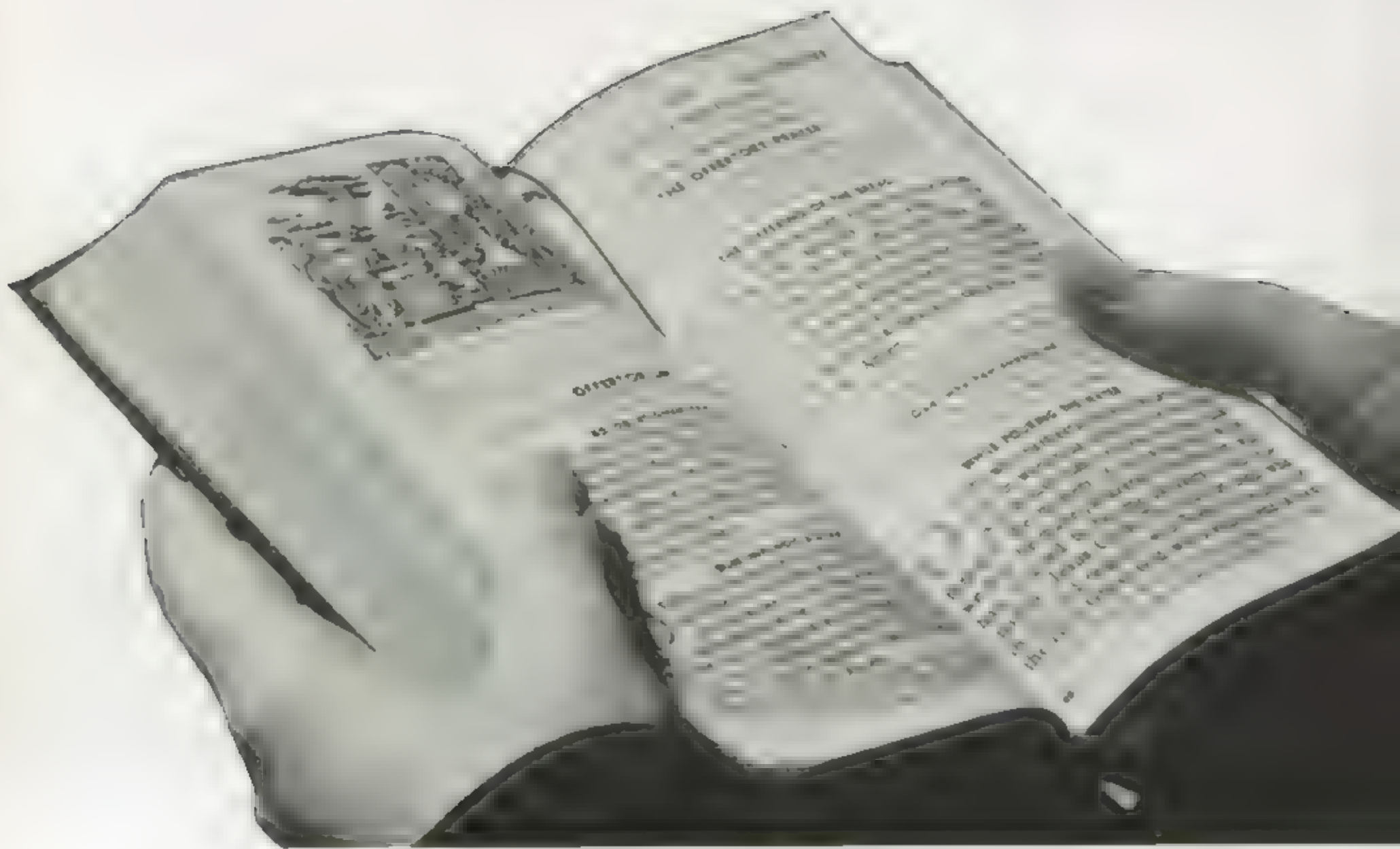
MISS ANASTASIA MATARAKIS

THE FACULTY



MRS. HANNAH STEED
Assistant Bookkeeper

The Reverend Howard J. Doherty.....	Chaplain, Religion I, II
The Reverend William L. Devereaux.....	Religion II
The Reverend Francis Phelan.....	Religion III
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Sister Mary Adrian	Biology
Sister Mary Agnes	Religion III, American Problems
Sister Mary Alice	Religion III, Plane Geometry, Solid Geometry, Advanced Algebra, Trigonometry
Sister Mary Alberta	Religion IV, United States History
Sister Mary Alicia	Religion I, Algebra I, General Mathematics
Sister Mary Aloysie	Student Council
Sister Mary Ambrosia	Clothing, Art Crafts
Sister Mary Anacleta	Religion III, United States History, English III
Sister Mary Ancilla	Religion II, Spanish I, II
Sister Mary of the Angels	Principal
Sister Mary Aquinata	Religion IV, Chemistry
Sister Mary Attracta	Religion IV, Psychology, English II
Sister Mary Augustine	Bookroom
Sister Mary Aurelia	Religion I, Algebra, Geometry
Sister Mary Blanche	Librarian
Sister Mary Cassilda	Religion III, Typing I, Stenography I
Sister Mary Celine	Religion II, French I, General Science
Sister Mary Devota	General Language, Latin I, German I
Sister Mary Emmanuel	Music
Sister Mary Ethelbert	Typing I, Stenography I
Sister Mary Evarista	Religion IV, Physics, General Science
Sister Mary Evelyn	Religion III, English III, Creative Writing
Sister Helen Marie	Religion IV, Typing II, Stenography II
Sister Mary Hyacinth	Registrar
Sister Mary Inez	Religion IV, Latin II, II
Sister Mary James	Religion II, Business Training, Typing II



WE LIVE THE MASS

IN OUR CLASSES

Little drops of water — WE — offered to God with Christ. Co-victims with Him, to become one with Him. Self-surrender, self-oblation, self-consecration, — destiny shaping itself on a paten. We offer ourselves, the WHOLE chalice of our lives. We give all that we are, all that we have, the sweet, the bitter. God's Majesty! Our insignificance! Together, a gift to God, not to be forgotten.

OFFICERS

CLASS

of

1949



Patricia Byrnes
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First Vice President



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Board Member

Eleanor Healy
Board Member



Jean Galbreath
Board Member



Marilyn Saari
Board Member





SENIORS BEGIN THEIR EVENTFUL DAY

1. "Hi, Kids!" A cheery smile from Muggs and Mitzi start the day off right for Pat and Mary Kay.
2. Mary waits patiently while Lorraine puts her wraps in the locker.
3. Realizing the one thing necessary, Barbara makes a morning visit to the chapel.

Yolanda Adams *St. Catherine of Genoa*
Senior Sodality; Student Council, social chairman; Mercy Athletic association.

Patricia Allen *St. Sabina*
Senior Sodality; Girl U. D.; Dramatic Art league; Mercy Athletic association; English club.

Carol Jane Archambeault *St. Dorothy*
Senior Sodality; Student Council; Mercy Athletic association.

Winifred Ann Bailey *St. Cecilia*
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Geraldine Ball *St. Felicitas*
Dramatic Art league; Cooking club, president; Mercy Athletic association; English club.

Mary Barrett *St. Gabriel*
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.



Joyce Bauer *St. Columbanus*

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; English club

Lois Bell *St. Clotilde*

Joanne Bellazini *Little Flower*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club

Joan Bergfeld *St. Clotilde*

Senior Sodality; Dramatic Art league; Student Council; Sewing club; Mercy Athletic association; Civil Air Patrol; English club.

Jane Binrose *St. Catherine of Genoa*

Senior Sodality; Cecilian club; Glee club; Dramatic Art league; Student Council; Mercy Athletic association

Loraine Blummer *St. Kilian*

Student Council; Math club; Mercy Athletic association

Florence Bocian *Our Lady of Peace*

Senior Sodality; Mercy Athletic association; English club

Marie Boehm *St. Anne*

Barbara Brown *Holy Rosary*

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; Civil Air Patrol; English club.

Marv Adelaide Brown *St. Theodore*

Senior Sodality; Mercy Athletic association; English club.

Charlene Bruen *Visitation*

Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll; Mercy Athletic association.

Barbara Jean Bryerton *St. Joachim*

Senior Sodality; Mercy Athletic association; English club

Mary Therese Buckley *St. Leo*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Dolores Veronica Burke *St. Cecilia*

Senior Sodality; Mercy Athletic association; English club

Eugenia M. Busch *St. Martin*

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; Civil Air Patrol.

Anne Mary Bushbaum *St. Carthage*

Senior Sodality; National Thespian society; Dramatic Art league, president; Student Council; Mercy-Hi Rays staff; Quill and Scroll; Cy-Phy; Mercy Athletic association; Civil Air Patrol.

Mary Anne Byrne *St. Joachim*

Senior Sodality; Glee club, board member; A Cappella; Dramatic Art league; Mercy-Hi Rays staff; Quill and Scroll; Mercy Athletic association; English club.

Patricia Byrnes *St. Dorothy*

Senior class president; Senior Sodality, assistant prefect; Glee club; Dramatic Art league; Latin club; Math club; Mercy Athletic association.



1949





1. Off to their first class—some with a smile, others . . . worried???
2. Psychology!—A “brain” looks into a brain.



Frances Caciopo

St. Cecelia

Senior Sodality; Sewing club; Mercy Athletic association; English club.

Joanne Cassidy

St. Dorothy

Senior Sodality prefect; Glee club; A Cappella; National Thespian society; Dramatic Art league; Mercian editorial staff; Quill and Scroll; Latin club; Mercy Athletic association.

Barbara Cardinell

St. Sabina

Senior class secretary; Mercy Athletic association; English club.

Ruth Irene Caughey

St. Clotilde

Mercy Athletic association; Civil Air Patrol

Anna Mae Carney

St. Felicitas

Senior Sodality; Cooking club, officer; Mercy Athletic association; English club.

Patricia Ann Chess

St. Mary Magdalen

Glee club, board member; A Cappella; Dramatic Art league; Math club; Mercy Athletic association.



Donna Collins *St. Dorothy*

Senior Sodality; Allegro club, president; Dramatic Art league; Mercian editorial staff; Quill and Scroll; Cy Phy; Mercy Athletic association.

Dorothy Collins *Holy Cross*

Senior Sodality; Glee club; Dramatic Art league; Cy Phy; Mercy Athletic association.

Rosemary Colloton *St. Cloud*

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Student Council; Mercy Athletic association.

Patricia Conlan *St. Dorothy*

Senior Sodality; Allegro club, secretary; Glee club; Dramatic Art league; Student Council, treasurer; Mercy Athletic association; English club.

Josephine Consolo *Haines*

Senior Sodality; Dramatic Art league; Student Council; Sewing club; Mercy Athletic association.

Rita Corkery *Holy Rosary*

Senior Sodality; Sacred Heart league, president; Orchestra, president; Mercy Athletic association; Civil Air Patrol.

Shirley Pauline Corlett *St. Bernard*

Allegro club; Glee club; Mercy Athletic association; English club.

Louise Cortiletti *Ward*

Senior class board member; Senior Sodality; Allegro club; National Thespian society; Dramatic Art league; Student Council; Mercy Athletic association; English club.

Mary Cosgrove *St. Joachim*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Patricia Costello *St. Leo*

Senior Sodality; Dramatic Art league; English club.

Beverly Cowing *St. Patrick*

Senior Sodality; Student Council; Mercy Athletic association.

Barbara Coyle *St. Patrick*

Senior Sodality; Glee club; Dramatic Art league; Cy Phy; Mercy Athletic association; Mercy Hi Rays staff; Civil Air Patrol.

Patricia Crotteau *Holy Redeemer*

Senior Sodality; Student Council; Mercy Athletic association.

Marv Crowe *St. Sabina*

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association, cheerleader; English club.

Patricia Ann Crowley *St. Patrick*

Senior Sodality; Mercy Athletic association; English club.

Yvonne Cullen *Little Flower*

Senior Sodality; Student Council; Latin club; Mercy Athletic association.

Margaret Mary Cunnea *St. Dorothy*

Senior Sodality; Orchestra; Mercy Athletic association; English club.

Frances Dachs *St. Dorothy*

Senior Sodality; Dramatic Art league; Student Council; Cy-Phy.



1949





1. For seniors only—the ins and outs of apologetics.
2. A bit of old English verse delights the modern.
3. A senior presents—the questions for an English test. How about the answers, Frances?



Eileen Danz

St. Dorothy

Senior Sodality; Glee club; Dramatic Art league; Student Council; Cy-Phy; Mercy Athletic association.

Barbara Dickson

St. Dorothy

Senior Sodality; Glee club; English club

Janice Darrah

St. Joachim

Senior class recording secretary; Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll president; Mercy Athletic association; English club officer

Patricia Diver

St. Sabina

Senior Sodality; Glee club; Dramatic Art league; Student Council; Cy-Phy; Mercy Athletic association; Civil Air Patrol

Mary Delaney

St. Columbanus

Senior Sodality; English club

Rita Mae Domini

St. Columbanus

Senior Sodality; Dramatic Art league; Mercy Athletic association; Civil Air Patrol; English club

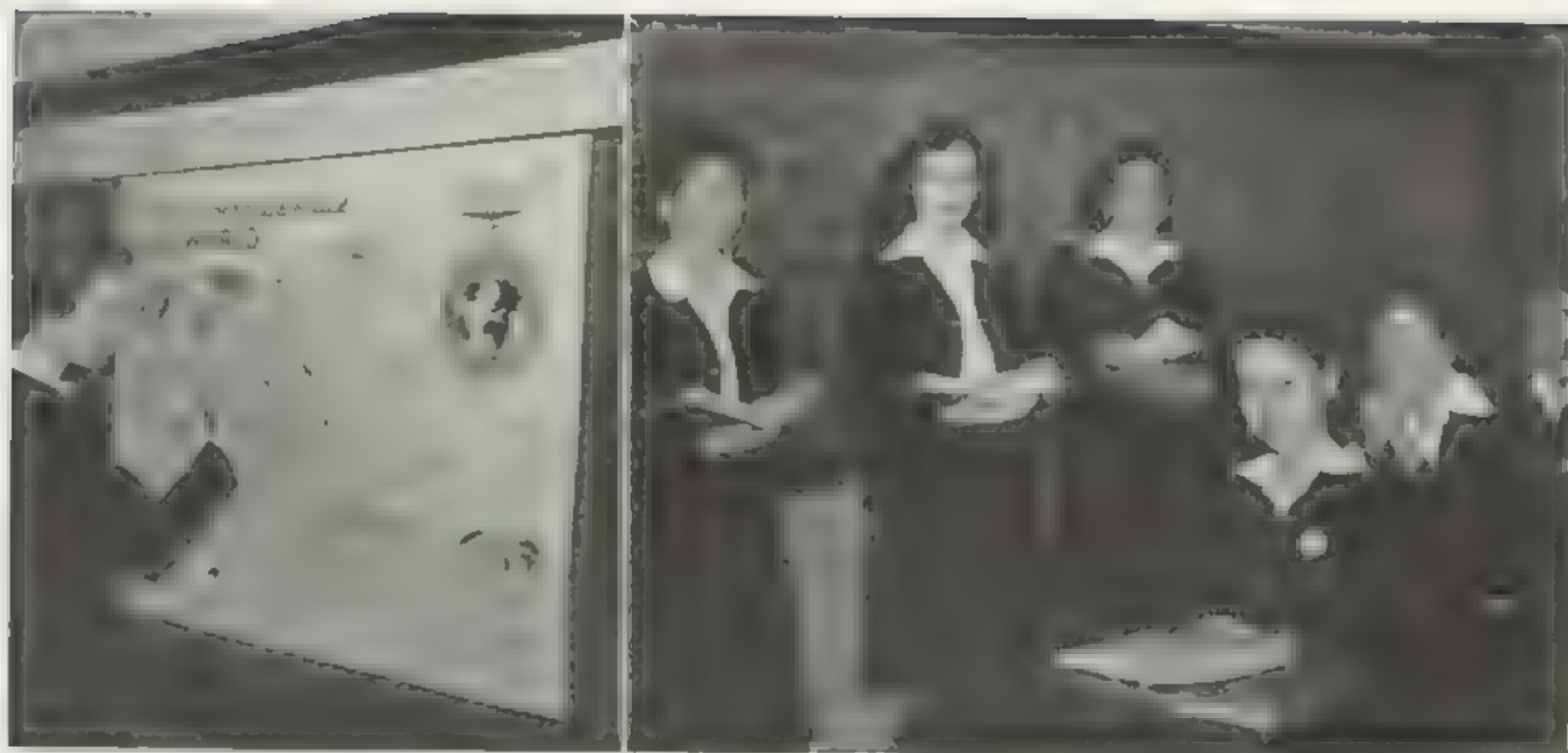


- Marv Donelon** *St. Sabina*
Senior Sodality; Sacred Heart league; Mercy Athletic association.
- Patricia Donohue** *St. Dorothy*
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.
- Dolores Doody** *Our Lady of Solace*
Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; English club, librarian.
- Norma Doyle** *Little Flower*
Senior Sodality; Cooking club, treasurer; Mercy Athletic association; English club.
- Catherine Therese Duffin** *Little Flower*
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; English club.
- Rosemarv Dwan** *St. Columbanus*
Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Mercy Athletic association.
- Doris Enberg** *St. Sabina*
Senior Sodality; Mercy Athletic association.
- Gerry Enberg** *St. Sabina*
Senior Sodality; Sacred Heart league; Sewing club, board member; Mercy Athletic association, vice president.
- Genevieve Evans** *St. Dorothy*
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; Civil Air Patrol.
- Joan Evans** *St. Columbanus*
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.
- Margaret Fairfield** *St. Felicitas*
Senior Sodality; Glee club; National Thespian society; Dramatic Art league, vice president; Mercian editorial staff; Quill and Scroll; Mercy Athletic association; English club.
- Marv Alice Fashingbauer** *St. Dorothy*
Mercy Athletic association.
- Joan Faubel** *St. Leo*
Senior Sodality; Mercy Athletic association; English club.
- Joan Mary Fedderson** *St. Clotilde*
Glee club; Dramatic Art league; Student Council; Cooking club, treasurer.
- Claudette Ferrini** *Van Vlissingen*
Senior Sodality; Glee club; Dramatic Art league; Student Council, president; Cy-Phy; Math club; Mercy Athletic association.
- Joan Finley** *St. Francis de Paula*
Senior Sodality; Glee club; Dramatic Art league; Student Council; Sewing club, board member; Mercy Athletic association; English club.
- Patricia Joan Finn** *St. Sabina*
Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club.
- Carmel Finnegan** *St. Gabriel*
Senior Sodality; Dramatic Art league; Student Council; Cy-Phy; Mercy Athletic association.



1 9  4 9





1. Anne traces the development of democracy

2. Unique and effective are some teachers' methods. Here some are seated, some standing, but, no doubt about it, all are learning history



Dolores Fisher

St. Gall

Senior Sodality; Cooking club; English club

Mary Theresa Foley

Little Flower

Senior Sodality; Mercy Athletic association; English club

Patricia Ann Flaherty

St. Joachim

Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club

Alice Mary Foote

Our Lady of Peace

Senior Sodality; Glee club, president; A Cappella; Dramatic Art league

Corelene Flynn

St. Patrick

Senior Sodality; Sacred Heart league; Dramatic Art league; Student Council; Mercy Athletic association

Marilyn Francis

Fernwood

Senior Sodality; Glee club; National Thesman society; Dramatic Art league; Mercy Hi Rays, associate editor; Quill and Scroll; Cy Phv; Math club.



Mary Katherine Fuhrman *St. Columbanus*
Senior Sodality: Mercy Athletic association.

Joan Gabel *Little Flower*
Senior Sodality: Mercy Athletic association

Margaret Jean Galbreath *St. Francis de Paula*
Senior class board member; Senior Sodality; Dramatic Art league; Cy-Phy; Mercy Athletic association; Civil Air Patrol

Mary Gallagher *Little Flower*
Senior Sodality; Mercy Athletic association; English club

Mary Therese Gallagher *St. Dorothy*
Senior Sodality, treasurer; Mercian editor Quill and Scroll; Cy-Phy; Mercy Athletic association.

Patricia Gannon *Jamieson*
Senior Sodality; Dramatic Art league; Mercian editor; Quill and Scroll; Math club; Mercy Athletic association

Mary Gaylor *Holy Cross*

Patricia Jane Gearv *St. Kilian*
Senior Sodality; Mercy Athletic association.

Dolores Gerhard *St. Leo*
Quill and Scroll; English club

Mary Catherine Glynn *St. Leo*
Senior Sodality; Quill and Scroll; Mercy Athletic association

Joan Annette Goulet *Little Flower*
Senior Sodality; National Thespian society; Dramatic Art league, secretary; Mercy Athletic association; English club.

Barbara Ann Grace *St. Kilian*
Senior Sodality; Glee club; Dramatic Art league; Mercian editorial staff; Mercy Athletic association; English club.

Joan Graham *Little Flower*
Senior Sodality; Dramatic Art league; Cy-Phy, secretary; Math club; Mercy Athletic association

Ruhla M. Granberg *St. Sabina*
Senior Sodality; Dramatic Art league; Cooking club; English club.

Patricia Ann Grifhn *St. Catherine of Genoa*
Senior Sodality, delegate; Mercy Athletic association; English club

Mary Ann Grippio *St. Dorothy*
Senior Sodality; Student Council; Mercian business staff; Quill and Scroll; Mercy Athletic association; English club

Marvann Grund *St. Dorothy*
Senior Sodality; Dramatic Art league; Cooking club; English club.

Donna Guschke *St. Clotilde*
Dramatic Art league; Cy-Phy; Mercy Athletic association, delegate; Basketball varsity; Civil Air Patrol.



1 9  4 9





1. Three years of math and, at last, an easier way to multiply.
2. Plot a few points and, PRESTO, a graph!



Dolores Susan Halicke *St. Clotilde*
Senior Sodality; Parnassian staff; Quill and Scroll; Sewing club; board member; Mercy Athletic association

Lois Jane Hanley *Sts. Peter and Paul*
Senior Sodality; Civil Air Patrol; English club.

Aileen Hare *St. Joachim*
Senior Sodality; Mercian business staff; Parnassian business manager; Quill and Scroll, vice president; Mercy Athletic association

Joe Ann Hanley *Constantine School, Michigan*
Cecilian club, president; Glee club; Dramatic Art league; Student Council

Sally Hartig *St. Clotilde*
Senior Sodality; Allegro club, treasurer; Dramatic Art league; Student Council; Cy-Phy; Math club; Mercy Athletic association.

Annabelle Hartigan *St. Clotilde*
Senior Sodality; Glee club; Dramatic Art league, National Thespian society, secretary; Mercian business staff; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader.



Eleanor Healy *Little Flower*

Senior class board member; Senior Sodality; Dramatic Art league; Mercy Athletic association.

Eileen Heffernan *St. Dorothy*

Senior Sodality; Dramatic Art league; Mercian business staff; Quill and Scroll; Civil Air Patrol

Marlene Hendrickson *St. Columbanus*

Senior Sodality; Allegro club; Glee club; Student Council; Cy-Phy; Math club; Mercy Athletic association, cheerleader

Dolores Herberg *St. Catherine of Genoa*

Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Math club; Mercy Athletic association.

Helen Hession *Little Flower*

Senior Sodality; Glee club; Mercy Athletic association.

Dolores Hickey *Holy Name*

Senior Sodality; Glee club; Dramatic Art league; Math club; Mercy Athletic association.

Anne Higgins *St. Dorothy*

Senior Sodality; Glee club; Dramatic Art league; Cy-Phy, librarian; Mercy Athletic association.

Marie Hinde *St. Cajetan*

Senior Sodality; Math club; Mercy Athletic association

Juanita Hoffman *John Fisk*

Sewing club; Mercy Athletic association.

Maureen Hopkins *St. Gabriel*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Reneé Victoria Hornack *Little Flower*

Senior class board member; Glee club; National Thespian society; Dramatic Art league; English club

Marv Hyland *St. Brendan*

Senior Sodality; Glee club; Mercy Athletic association.

Agnes Hynes *St. George*

Senior Sodality; Glee club; Math club.

Meegan Jones *Allyn Training School,*

Carbondale, Illinois

Senior Sodality, delegate; Dramatic Art league; Student Council; Mercy Athletic association; English club

Alice Kasmir *Sts. Peter and Paul*

Glee club, board member; A Cappella; Student Council.

Anne Elizabeth Kaspar *St. Dorothy*

Senior Sodality; Glee club; Dramatic Art league; Student Council, secretary; Mercy Athletic association, cheerleader; English club.

Maureen Keane *St. Kilian*

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association, cheerleader captain; English club.

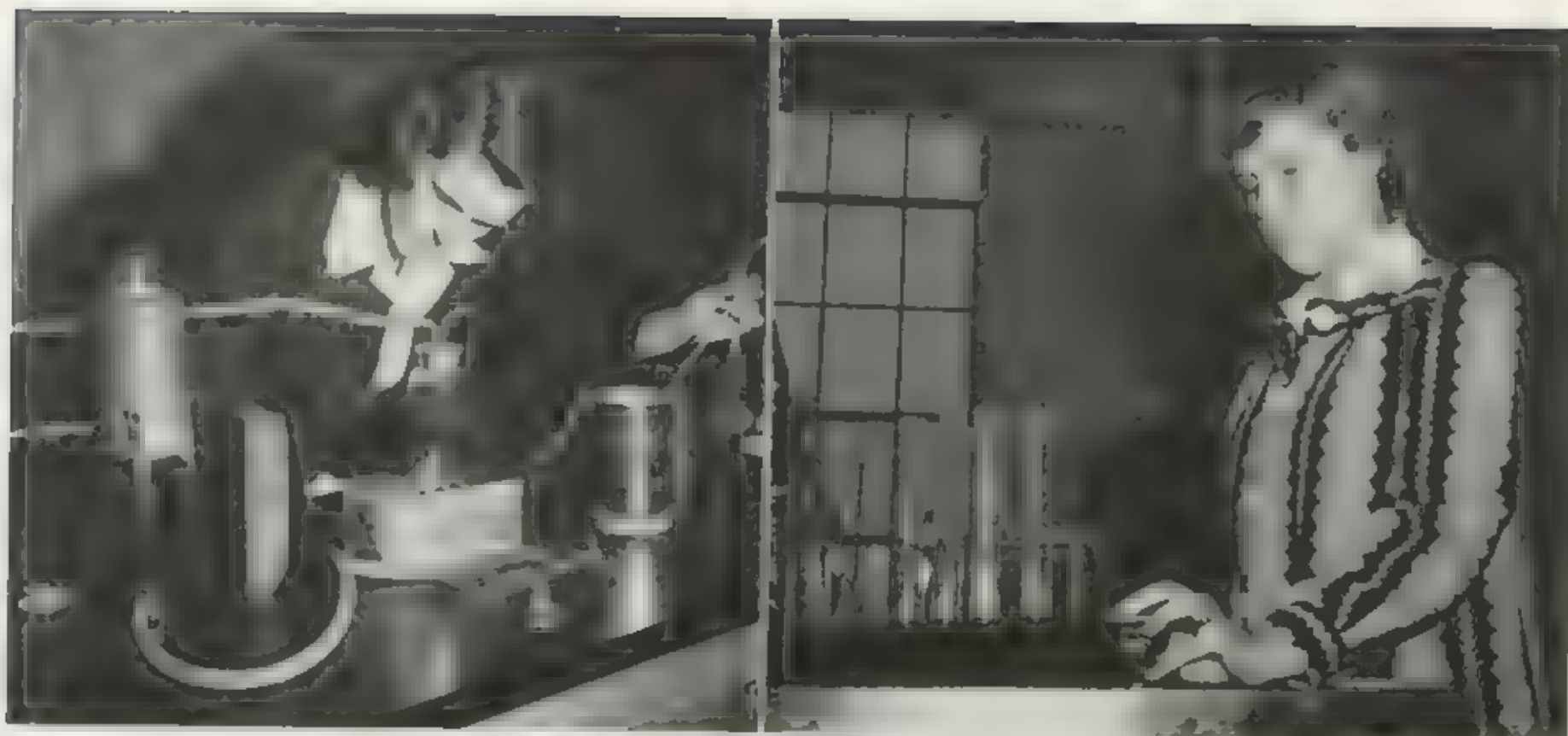
Joan Keating *Little Flower*

Senior Sodality; Mercy-Hi Rays staff; Mercy Athletic association.



1 9  4 9





1. Looks mighty intriguing to Jean. Makes us think physics must be fun!
2. Here's Anita, too, absorbed in the mysteries of chemistry.



Jeanne Lorraine Keegan

Little Flower

Senior Sodality; Mercy Hi Rays staff; Quill and Scroll
Mercy Athletic association

Jean Kozak

St. Francis de Paula

Senior Sodality; Glee club; A Cappella; Dramatic Art
league; Cy-Phy, president; Mercy Athletic association

Rosemary Kelly

St. Gabriel

Senior Sodality; Dramatic Art league; Student Council
Mercy Athletic association; English club.

Rita Arlene Kozlowski

St. Mary Magdalene

Senior Sodality; Dramatic Art league; Student Council
Sewing club; English club

June Knor

St. Augustine

Senior Sodality; Dramatic Art league; Mercy Athletic
association; English club.

Eleanor Kramer

Little Flower

Senior Sodality; Glee club; Student Council; Mercy
Athletic association; English club



Oiga Ann Kulovitz *St. Cecilia*

Senior class second vice president; Senior Sodality;
Sewing club; basketball; Mercy Athletic association;
treasurer; basketball; varsity basketball.

Katherine Lemler *St. Dorothy*

Senior Sodality; Mercy Athletic association.

Rita Aileen Lenahan *St. Joachim*

Senior Sodality; Student Council; Mercy Athletic association.

Lois Lester *St. Dorothy*

Senior Sodality; Glee club; Mercy Athletic association.

Patricia Lind *St. Clotilde*

Senior Sodality; Glee club; Mercy Hi Rays staff; Civ-
Phy; Math club; Mercy Athletic association.

Irene Loftus *St. Theodore*

Senior Sodality; Mercy Athletic association; English club.

Mary Loftus *St. Dorothy*

Senior Sodality; secretary; Mercian editorial staff; Quill
and Scroll; Latin club; Mercy Athletic association.

Dolores Elizabeth Longino *St. Cecilia*

Senior Sodality; Dramatic Art league; Sewing club;
treasurer.

Gabrielle Lowry *St. Dorothy*

Senior Sodality, program chairman; Dramatic Art league;
National Thespian society; Mercy Hi Rays; Quill
and Scroll; English club.

Marifrances Lynch *Holy Rosary*

Senior Sodality; Student Council; Mercy Athletic association.

Mary Josephine Mahoney *St. Joachim*

Senior Sodality; Mercy Athletic association; English club.

Vivian Maier *St. Felicitas*

Senior Sodality; Mercy Athletic association.

Rita Mangen *St. Clotilde*

Mercy Athletic association.

Rosemary Maroney *St. Bridget*

Senior Sodality; Glee club; Dramatic Art league; Math club, vice president.

Florence Martin *St. Columbanus*

Senior Sodality; Glee club; Student Council; Mercy Athletic association.

Bernadine Maslankowski *St. Mary Magdalene*

Senior Sodality; Dramatic Art league; Math club;
treasurer; Mercy Athletic association.

Margaret McAllister *St. Ethelreda*

English club.

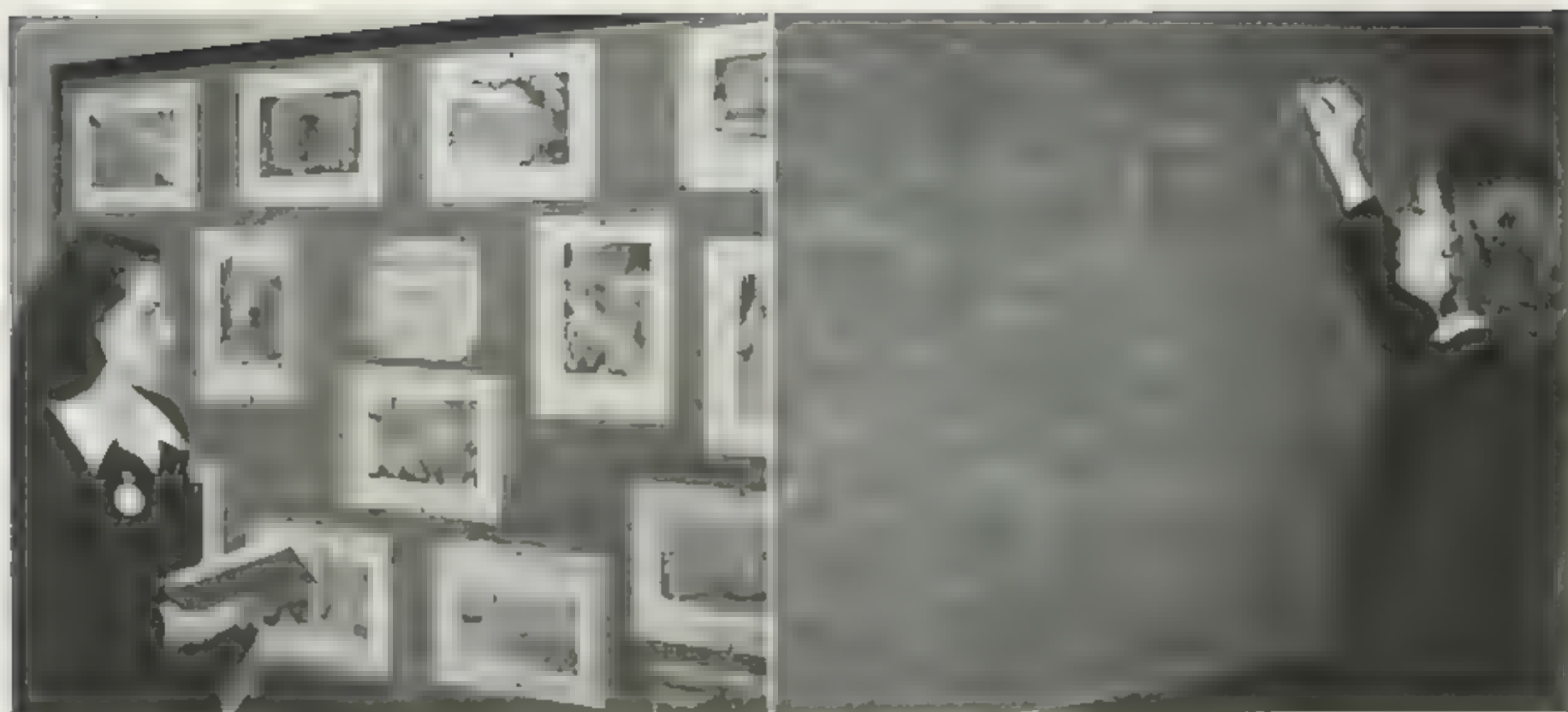
Lorraine McCarthy *St. Sabina*

Senior Sodality; Student Council; Mercy Athletic association.



1 9  4 9





1. All the pageantry of Rome unfolds before Barbara's eyes.
2. It may look like hieroglyphics to some, but to Phyllis' practiced fingers it is familiar shorthand.



Maureen McCauley

St. Justin Martyr

Senior Sodality; Glee club; Latin club; Mercy Athletic association

Geraldine Cecile McElligott

St. Gabriel

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club

Joan McCummiskey

Little Flower

Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club.

Marilyn McGinn

St. Dorothy

Senior Sodality; Mercy Athletic association; English club

Mary Agnes McDonald

St. Dorothy

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club

Colleen McGinnis

Little Flower

Senior Sodality, delegate; Dramatic Art league; Mercy Athletic association.





1 9  4 9



Maureen McGrath *St. Sabina*
Senior Sodality; Glee club; Mercy Athletic association

Patricia McKeown *St. Joachim*
Senior Sodality; Dramatic Art league; Parnassian staff;
Quill and Scroll, treasurer; Mercy Athletic association;
Student Council; English club

Betty Ann McMahon *St. Joachim*
Senior Sodality; Student Council; Mercy Athletic association

Mary Catherine McNally *Holy Cross*
Senior Sodality; Dramatic Art league; Student Council;
Glee club; Mercy-Hi Rays staff; Quill and Scroll.

Jane McNamara *St. Sabina*
Senior class vice president; Glee club, social chairman;
A Cappella; Dramatic Art league; Mercian editorial
staff; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader.

Margaret McNeff *St. Joachim*
Senior Sodality, Dramatic Art league; Mercy Athletic association; English club.

Margot McNicholas *St. Dorothy*
Senior Sodality; Glee club; A Cappella; Dramatic Art
league; Cy-Phy; Mercy Athletic association, cheerleader.

Donna Meegan *Martha Ruggles*
Orchestra; Dramatic Art league; Quill and Scroll; Mercy Athletic association

Patricia Arlene Meehan *St. Kevin*
Senior Sodality; Mercy Athletic association.

Eleanor Mihich *Ruggles*
Latin club; Mercy Athletic association; English club.

Mary Aileen Mooney *St. Ethelreda*
Senior Sodality; Dramatic Art league; Mercian business
staff; Sewing club, vice president; Cooking club; Mercy Athletic association; English club

Helen Morris *St. Columbanus*
Senior Sodality; Glee club; Mercy Athletic association

Kathleen Morrison *St. Leo*
Senior Sodality; English club

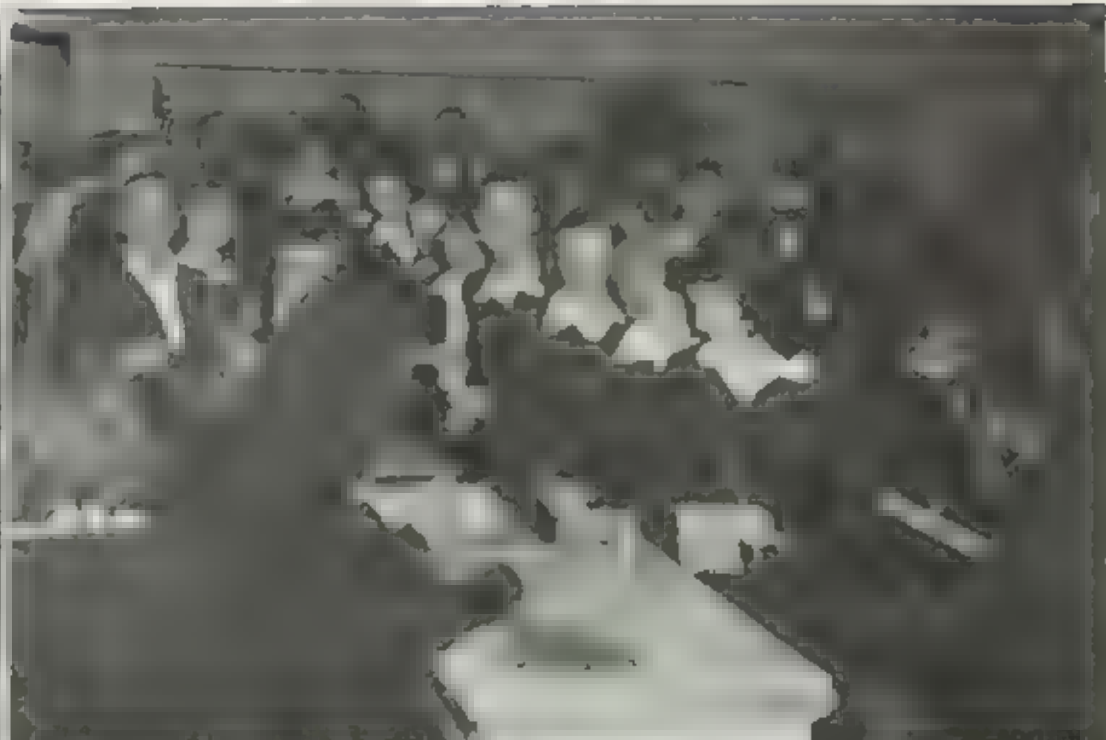
Dorothy Mulhall *St. Columbanus*
Senior class social chairman; Senior Sodality; Dramatic Art league; Mercy Athletic association.

Ann Murphy *Our Lady of Solace*
Senior Sodality; Quill and Scroll; Mercy Athletic association.

Eileen Murray *St. Leo*
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; Civil Air Patrol.

Eileen Nally *St. Leo*
Dramatic Art league; Parnassian staff; Quill and Scroll; Mercy Athletic association; English club.

Mary Kay Nash *St. Sabina*
Senior Sodality; Mercy Athletic association; English club.



LUNCH! Everybody's favorite period

Left Count out your pennies. A travelful like this — lunch at any price

Top, Right—The ever moving bread line speeds up as the end comes into view

Bottom Over the coke bottles they chatter and chatter. The best lunch is that much better when combined with the news of the day





WHAT IT BE? The bookroom's candy case fairly brims with goodies.



Ice cream—the perfect dessert when generously seasoned with lively chatter.

Below, left—After lunch, red-haired Eileen and red-haired Aileen catch up on last night's homework.

Below, right—To the recreation room and the jukebox where this beaming crowd proves that music indeed hath charms. Or is it the radius of the camera view that is magnetic? Could





1. The wonders of the typewriter seem to be no mystery for Louise. 2. Janice too has mastered the keys. Now for speed! 3. Eleanor's paper MAY be O.K.'d. If not, there's nothing to do but try, try again.



Patricia Nebor *Dixon*

Senior Sodality; Dramatic Art league; Mercy Athletic association; Civil Air Patrol

Catherine Nolan *St. Cecilia*

Senior Sodality; Dramatic Art league; Orchestra; Cy-Phy; Mercy Athletic association, president, cheerleader; Volleyball varsity, captain; Basketball varsity, manager; Civil Air Patrol

Charlene North *St. Dorothy*

Senior Sodality; Glee club; Dramatic Art league; Mercy Hi Rays, sports editor; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader; Civil Air Patrol

Fileen Colette O'Brien *St. Dorothy*

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; English club

Marjorie O'Connell *St. Dorothy*

Senior Sodality; Dramatic Art league; English club

Mary Collette O'Connell *Little Flower*

Senior Sodality; Dramatic Art league



Mary Therese O'Connell *St. Joachim*

Senior Sodality; Dramatic Art league; Student Council
Mercy Athletic association; English club

Mary Catherine O'Connor *St. Sabina*

Senior Sodality; Mercy Athletic association.

Mary Loretta O'Connor *St. Sabina*

Senior Sodality; Sacred Heart league

Alice O'Donnell *St. Dorothy*

Senior Sodality; English club

Therese O'Malley *St. Kilian*

Senior Sodality; Mercy Athletic association; English club

Loretta O'Neill *Little Flower*

Senior class board member; Senior Sodality; Glee club
Mercy Hi Rays, co-editor; Quill and Scroll; Mercy Athletic association; Civil Air Patrol

Anita Pacini *Sts. Peter and Paul*

Glee club, board member; A Cappella; Latin club

Elaine Pazez *Little Flower*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Helenrose Pearson *St. Catherine of Genoa*

Senior Sodality; Mercy Athletic association

Lots Pendergast *Holy Cross*

Senior Sodality; Mercy Athletic association; English club.

Joan Pertel *St. Rita*

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Cy-Phy; Mercy Athletic association, cheerleader.

Mary Ann Postelanzyk *St. Mary Magdalene*

Senior class board member; Senior Sodality; Dramatic Art league; Student Council; Mercian, associate editor; Quill and Scroll; Mercy Athletic association.

Patricia Prendergast *St. Leo*

Senior Sodality; Student Council; Mercy Athletic association; English club.

Madeline Lorayne Prosser *St. Anne*

Senior Sodality; Dramatic Art league; National Thespian Society; Mercy Athletic association; English club, treasurer

Therese Pusatera *St. Clotilda*

Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Sewing club

Eleanor Mary Radakovits *St. Cecilia*

Senior Sodality; Student Council; Latin club.

Marilou Rau *Park Manor*

Senior Sodality; Dramatic Art league; Mercy Athletic association.

Dolores Roman *St. Dorothy*

Senior Sodality; Sacred Heart league.



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1. Bet it'll be good, whatever it is! Attractions in the domestic science department include cooks and cooking. 2. Cleta gets a head start on her summer wardrobe. 3. Gay Chinese lanterns brighten the art room. Phyllis cuts paper for the next project.



Therese Rita Richert

Little Flower

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; English club.

Barbara Roach

St. Dorothy

Senior Sodality; Dramatic Art league; Student Council; Latin club; Sacred Heart league; Mercy Athletic association.

Lorraine Rigert

Our Lady of Peace

Senior Sodality; Mercy Athletic association; English club.

Patricia Leigh Rodney

Bradwell

Senior Sodality; Orchestra, vice president; Student Council; Sewing club; Mercy Athletic association; English club.

Mary Jane Riordan

St. Anne

Senior Sodality; Student Council; Mercy Athletic association.

Patricia Rosner

St. Dorothy

Senior class treasurer; Senior Sodality; Latin club; Mercy Athletic association.



Marilyn Rowan *Park Manor*

Senior Sodality; National Thespian society; Dramatic Art league; Glee club; Mercy Hi Rays staff; Quill and Scroll; Mercy Athletic association.

Victoria Rusco *St. Cyril*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Marilyn Saari *St. Dorothy*

Senior class board member; Dramatic Art league; Student Council vice president; Cooking club; Mercy Athletic association; English club, officer.

Annette Marie Schlosser *St. Clotilde*

Senior Sodality; Cooking club; English club.

Marguerite Angela Schmuhl *St. Leo*

Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association.

Marilyn Schofield *St. Sabin*

Senior Sodality; Mercy Athletic association; English club.

Gertrude Schraut *St. Carthage*

Senior Sodality; Glee club; National Thespian society, president; Dramatic Art league; Mercy Hi Rays, associate editor; Cy-Phy; Mercy Athletic association; Quill and Scroll, secretary; Civil Air Patrol.

Alma Elaine Scott *St. Margaret*

Cooking club; Civil Air Patrol; English club.

Marie Sevic *St. Clotilde*

Senior Sodality; Allegro club; Dramatic Art league; Student Council; Math club; Latin club; Mercy Athletic association; Red Cross, delegate; Civil Air Patrol.

Helen Shannon *St. Cajetan*

Senior Sodality; Cecilian club, officer; Student Council; Latin club; Math club.

Eleanor Sheridan *St. Dorothy*

Senior Sodality; National Thespian society; Dramatic Art league.

Roberta Smith *St. Columbanus*

Senior Sodality; Cy-Phy; Mercy Athletic association; Student Council.

Patricia Somers *Hookway*

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association, recording secretary.

Martin Southwick *St. Leo*

Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll; Mercy Athletic association.

Rita Stack *St. Gabriel*

Senior Sodality; Mercy Athletic association; English club.

Mary Joan Stegman *St. Dorothy*

Senior Sodality; Glee club; Dramatic Art league; Merion editorial staff; Quill and Scroll; Cy-Phy; Math club; Mercy Athletic association.

Deborah Straits *Little Flower*

Senior Sodality; National Thespian society; Dramatic Art league; Cy-Phy, treasurer; Mercy Athletic association.

Helen Marie Strickham *St. Clotilde*

Senior Sodality, delegate; Glee club; National Thespian society; Dramatic Art league; Student Council; Math club; Junior Red Cross, delegate; Mercy Athletic association; Civil Air Patrol.



1 9 4 9



1. Through long hours of daily practice Donna's fingers find familiar keys and bring forth the melodies of the masters. 2. A violin comes to life in Grace's hands and finds expression in De Bussy. 3. A piano, a violin, and last but by no means least, a lovely voice. It belongs to our Pat.



Shirley Ann Stumpf

Little Flower

Senior Sodality; English club.

Jeanne Cecile Tetreault

St. Francis de Paula

Senior Sodality; Glee club; Student Council; Mercy Athletic association

Suzanne Tobin

St. Dorothy

Senior Sodality; National Thespian society, treasurer; Dramatic Art league; Glee club; Student Council; Mercy Hi Rays staff; Quill and Scroll; Mercy Athletic association.

Jo Anne Toomey

Little Flower

Senior Sodality; Cy-Phy; Math Club; Mercy Athletic association

Annette Trimarco

All Saints

Senior Sodality; Dramatic Art league; Student Council; Quill and Scroll; Cy-Phy

Grace Vogt

St. James

Orchestra, treasurer; Sewing club; English club



Kathryn Clea Walsh *St. Dorothy*

Senior Sodality; Dramatic Art league; Mercian business staff; Quill and Scroll; Sewing club, president; Mercy Athletic association; Civil Air Patrol.

Marilyn Walsh *St. Dorothy*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club

Patricia Lee Walsh *St. Leo*

Senior Sodality; Glee club; Mercy-Hi Rays, art editor; Mercian, art editor; Mercy Athletic association.

Sheila Mae Walsh *Our Lady of Solace*

Senior Sodality; Dramatic Art league; Math club, president; Mercy Athletic association, cheerleader.

Phyllis Ann Weber *St. Clotilde*

Senior Sodality; Allegro club; English club.

Alice Weed *St. Joachim*

Dramatic Art league; Student Council; Mercy Athletic association; English club

Frances Wooding *St. Sabina*

Senior Sodality; Mercy Athletic association.

Dorothy Woodrow *St. Dorothy*

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Mercian business manager; Quill and Scroll Cy-Phy; Mercy Athletic association, cheerleader



Dorothy E. Workman
Sewing club.

St. Clotilde



1. Nobody can say that these seniors are not alert. 2. Work is the keynote as the deadline for themes draws near. 3. A variety of reaction greets some phase of American history.



1949 HONOR KEY STUDENTS



Mary Joan Stegman



Patricia Chess

Because they maintained the highest scholastic record during their four school years, Mary Joan and Patricia are rewarded with the 1949 honor key. Mary Joan also receives the Bausch and Lomb science award for earning the highest average for four years of science.

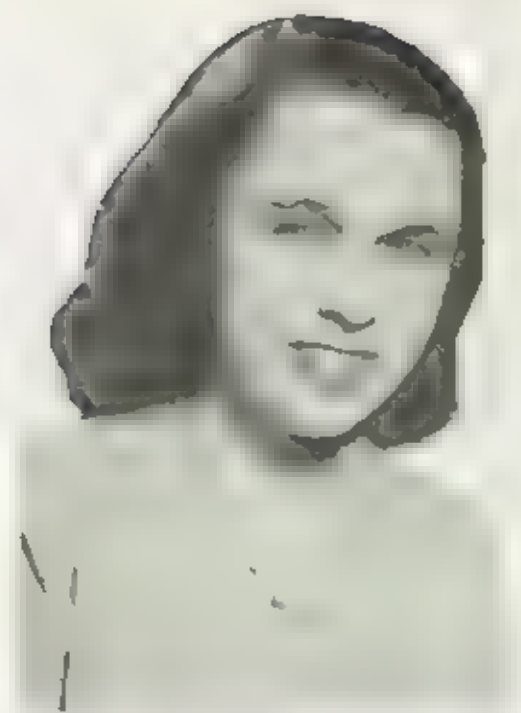


Caught in the shuffle of books and wraps, the seniors depart.

IN MEMORIAM

Patricia McCormick

Died September 29, 1946



We wanted to keep her . . . we needed her warmth, her friendship, her love . . . we needed her spontaneous smile and contagious laughter, her brilliant mind and generous spirit . . . We needed her and we had her such a *little while*, just a little over a year. We lost her because someone else wanted her even more . . . Someone loved her with a greater love and came to take her Home. And so, even while we have missed her, we have been happy for Pat, for she has found a place which is made of warmth and friendship and love . . . And we imagine she makes the angels laugh with her . . . once in a while.

Let "Seniors depart for home" Even though school is fun there's still "a place like none" Until tomorrow then, we leave behind us the peace and quiet of Merry only to return again.

Rejoice "So long see you tomorrow" Pat and Mary Kay drive while the rest of us have to trudge out way home on foot or "CTA"



UNDERCLASSES



Joan Graham
President
Junior 1

JuniorsPage 40

SophomoresPage 48

FreshmenPage 54



Marion Tufo
President
Junior 2



Geraldine Kasy
President
Junior 3

Dolores Schmidt
Vice President
Junior 15



(Below, left)
Loretta Houlihan
President
Junior 18

Helen Sheehan
President
Junior 26

Patricia Hocy
President
Junior 28

Geraldine Kline
President
Sophomore 11





Diane Ross
President
Sophomore 16



Gail Vincent
President
Sophomore 19



Patricia Murray
President
Sophomore 20



Joan Buchanan
President
Sophomore 14



Dolores Buevna
President
Sophomore 13



Rita Stodder
President
Sophomore 12



Kathleen Socha
President
Freshman 17



Constance Valentine
President
Freshman 22



Joyce Doyle
President
Freshman 21



Geraldine Dolan
President
Freshman 23



Frances Farrell
President
Freshman 24



Anne Hill
President
Freshman 29



Dolores Foster
President
Freshman 32



JUNIOR 1

First row—Stella Amella, Patricia Becker, Patricia Cavanaugh, Dorothy Cassidy, Joan Cunnea, Jeanne Cowing, Marion Dannowitz, Mary Doherty, Arlene Falesick, Barbara Fitzgerald, Jane Freeman, Susanne Gildea

Second row—Joan Graham, Dorothy Haleran, Patricia Hudson, Patricia Keeley, Dolores Kelly, Kathleen Kelly, Patricia LaChance, Gertrude Lettis, Mary Maloney, Mary Jo McGall, Mary Mena, Ellen Murphy

Third row—Gertrude Penner, Marianne Raser, Gerry Rudy, Lorraine Roy, Maybelle Ryan, Dorothy Sheridan, Helen Sweeney, Therese Windham.

Below—In the religion class, when Mary takes the floor—the result is attention, surprise, even amusement. Maybe she has her own definition of obedience or love!



There—“Practice makes perfect” is Honor’s slogan as she pursues the reward of thirty-five words a minute.



JUNIOR 2

First row—Barbara Bauer, Johanna Boltz, Josephine Bonde, Suzanne Boyle, Dorothy Callahan, Mary Conrad, Rosemary Conway, Sheri Corcoran, Suzanne Dax, Jeanne Deacy, Marie Doran, Joan Dunphy.

Second row—Patricia Foote, Joan Friedel, Joan Gerkeets, Elizabeth Glynn, Betty Hallsten, Betty Jane Hearre, Barbara Hughes, Loretta Jones, Joan Kenny, Joan LaPore, Shirley Ann Linke, Margaret Lowery.

Third row—Joan T. Lanch, Frances Matuzak, Geraldine McGarr, Patricia O'Connell, Diane Pearson, Dolores Prosser, Lillian Robinson, Maureen Ryan, Audrey Shea, Marion Tufo, Mary Ellen Vaughn.



First row—Jeanne Alexander, Marilyn Arsiot, Judith Berfeld, Dolores Butler, Collette Callaghan, Mary Ann Camel, Jean Crowley, Lorraine Curry, Jeanne Delaney, Mary C. Fitzgerald, Judith Faherty, Andrea Fodor.

Second row—Marianne Garofalo, Rosemarie Graham, Lois Graver, Eileen Halfter, Joan Hickert, Marilyn Howard, Geraldine Kasy, Grace Kauz, Jean Knoerle, Susan Krump, Rita Krumplewski, Mary Lawler.

Third row—Barbara McBride, Mary McCutcheon, Joan McKendry, Mary McTigue, Mariel Melcher, Elaine Mechenfelder, Mary Catherine Neff, Jeanne O'Malley, Rita Petzner, Margaret Schmidt, Marion Toomey, Joan Watts.

JUNIOR 3





Visiting with many American authors is a common thing for the English class of Room 15. Here Rita O'Donnell takes the part of Oliver Wendell Holmes and tells of his life, works, value of works, and style of writing.

The use of sound effects is used by Room 15 when it comes to reading such poems as Vachel Lindsay's "General William Booth enters Into Heaven."

JUNIOR 15

First row—Joan Althouse, Catherine Angele, Patricia Bell, Kathleen Berry, Jean Brennan, Rosemary Burke, Constance Butler, Frances Butler, Noreen Carolan, Nancy Dalton, Jean Delargy, Jean DeWan.

Second row—Marie Ferrante, Margaret Flynn, Betty Galvin, Therese Kelly, Patricia Kennedy, Margaret King, Marilyn Kinsella, Agnes McFee, Mary Murphy, Rita O'Donnell, Michelina Pierini, Patricia Ruddy.

Third row—Helene Russell, Dolores Schmitt, Margaret Schneider, Betty Souchak, Mary Shalloo, Jean Shinnick, Laurine Walsh, Patricia Ward, Jeanette Williams.





JUNIOR 18

First row Alice Altman, Patricia Barks, Maribou Correy, Germaine Coggins, Marie Cunniff, Margaret Lacroix, Phyllis Slater, Virginia Litmanowicz, Margaret Furey, Nancy Lee Fritz, Margaret Friesenhahn, Carol Guschke.

Second row Mary Healy, Loretta Houldan, Pauline Hult, Anne Hyland, Henrietta Janak, Mary Patricia Joy, Rosemary Kelly, Patricia Kennedy, Carolyn Kotsch, Alene Krause, Rosemary Lynn, Eileen Mahoney.

Third row Carol Marx, Geraldine Myskiewicz, Helen Raczynski (no picture), Phyllis Slater, Patricia Soptic, Joan Wall, Jo Ellen Walsh, Rita Welsh, Patricia Williams.

These smocked chemists in the well-equipped lab mean business. One liquid follows another. As a result, what wonders a tube may hold!





"Dear Sir.....Yours truly" is learned the easy way—Gregg Method—in this shorthand class. There must be something amusing between the beginning and the end or is it Sister's pleasant personality that keeps them smiling?

JUNIOR 26

First row—Grace Apple, Elsie Bisco, Norma Byrne, Nancy Clayton, Medred Corkery, Marie D'Apostola, Joan Dalton, Mary C. Dalton, Lorraine Evans, Nancy Farrell, Joanne Gleason, Eileen Holman

Second row—Jacqueline Horstick, Lois Kroom, Kathleen Larch, Mary T. Mihov, Clare Murchy, Joan Murray, Roschary Murray, Carol Nelson, Patricia O'Malley, Barbara Reynolds, Mary Lou Robert, Anna Mae Shannon

Third row—Margaret Shannon, Helen Sheehan, Joan Southworth, Judy Sproules, Geraldine Strasser, Marion Sullivan, Patricia Sullivan, Jacqueline Sweeney, Patricia Walter





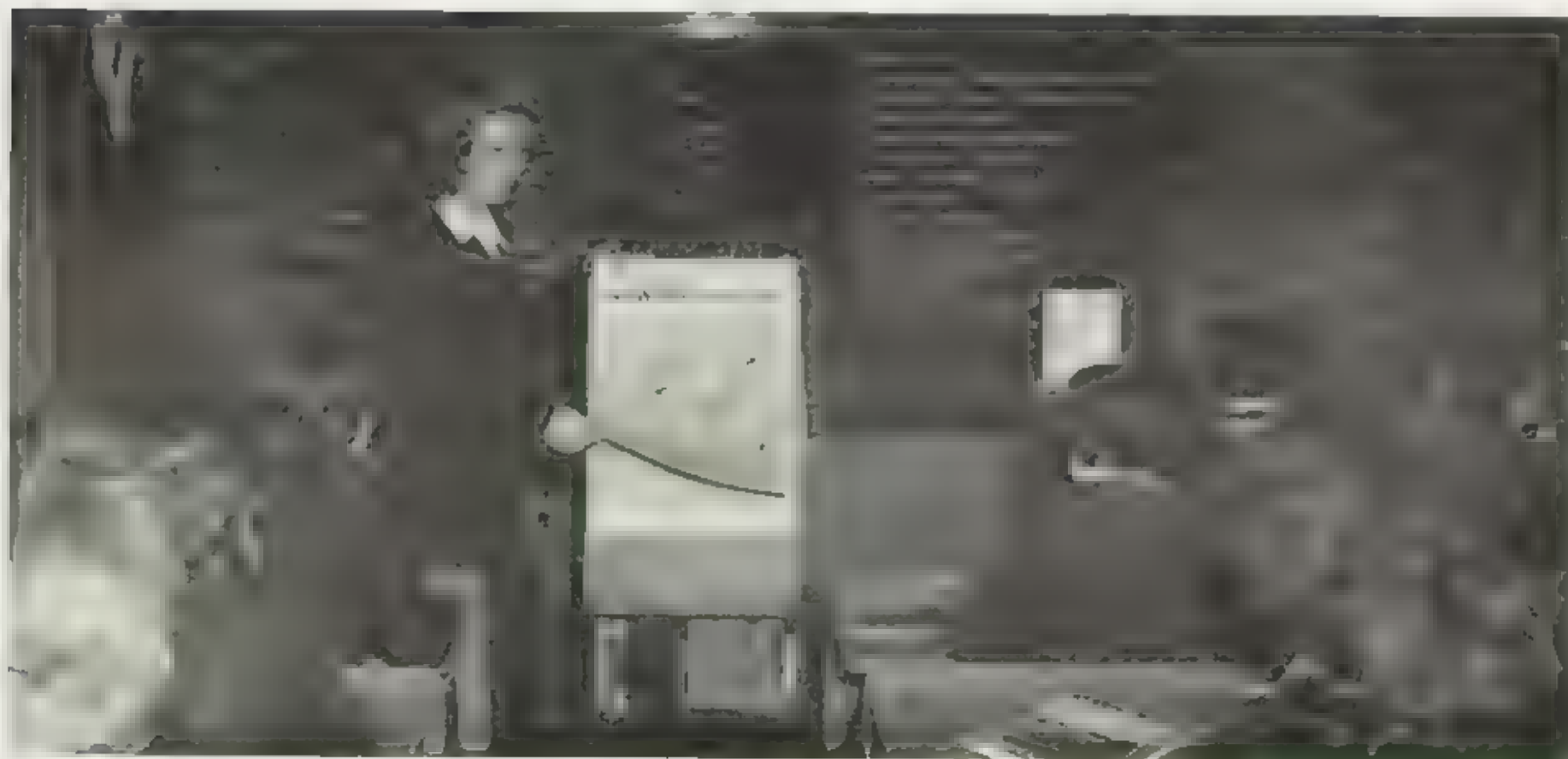
JUNIOR 28

First row Patricia Carmody, Art Carson, Veronica Corrigan, Dorothy Deaney, Ann Mae Drazda, Louis Feeney, Margaret Flanagan, Norrie Flood, Nancy Fox, Geraldine Gallagher, Betty Donnelly, Honor Georgopoulos (not pictured), Patricia Hockstad.

Second row Caroline Hines, Rita Horan, Patricia Hoey, Dorothy Hunt, Lorraine Harley, Jean Judge, Betty Marcorix, Lorraine Miles, Agnes Menark, Eileen O'Brien, Margaret Oker, Jean Perce.

Third row Honor Petrie, Rita Pilewski, Joan Sabra, Mary Silver, Nance Stokes, Eileen Taylor, Mary Jane Wall, Marilyn Weyer, June Witey, Jacquelyn Wolff, Mary Wrenn.

Time out from their study of conservation to trace the growth of federal control, civics students of Room 28 give attention as Pat conducts class for a day.





Father Phelan explains to these interested juniors the truths concerning the Holy Ghost. The study hall becomes a seat of learning when Father arrives



Junior poets are "making music." Sister Mary Anacleta has been teaching the girls to beat out the meter of the poetry on musical instruments.



The girls of Room 2 admire their bulletin board, neatly decorated with their own literary achievements



Sister Mary Evelyn's creative writing class is pondering on new material for the *Parnasian*. The anticipation of the magazine seems to be a happy one

The liturgical symbols representing the Easter season are the inspiration as well as the subject of second year religion in Room 1.



Once again Caesar crosses the Rubicon as Room 12 comes smiling through the Gallic Wars.



"What homework do we have tonight?" Homeward bound that's the question of the hour and sophomores gather books with visions of burning the midnight oil.



The great artists have nothing on us except, of course, they've made a name for themselves. But give this art class a chance and they'll prove what beginners can do.





The root of learning about nature for these biology students stems from the teaching of Sister Mary Petronilla. With an increased knowledge of the wonders of His creations, they acquire an increased knowledge and love of the Master Artist.

SOPHOMORE 11

First row Mary Ann Amato, Shirley Bakewell, Corrie Biza, Rosemary Byrne, Patricia Cameron, Theresa Corcoran, Linda D'Agostino, Virginia Dominguez, Martha Epperson, Norma Fehrenbacher, Catherine Galvin, Patricia Hier

Second row Patricia Keating, Florence Keller, Julia Kelly, Janet Kilacky, Geraldine Kline, Betty Kramer, Joyce Lorigan, Catherine Marier, Therese Meegan, Jeanne Michigan, Patricia McDonald, Rita McGuire

Third row Margaret McNicholas, Neta Nielson, Margaret Owens, Diane Peterson, Ruth Phelps, Mary Richter, Mary Ann Schulz, Dorothy Southwick, Rosemary Stastak, Maureen Thompson





SOPHOMORE 12

First row Violet Baldassarri, Patricia Backley, Trianta Burke, Peggy Conlar, Anna Marie Cooke, Rose Costanza, Celeste Devane, Georgene Egan, Joan Fox, Susan Galtreath, Dolores Hagedorn, Erisie Herbold.

Second row Mary Hestv, Phyllis Hughes, Patricia Kelly, Dorothy Kestler, Virginia Lange, Marilynne Lynch, Joan Mack, Joan Maier, Ellamae Moloney, Margaret Maloney, Patricia Mennahan, Patricia O'Neill.

Third row Narcissa Petelle, Helen Quinn, Dorothy Raymond, Betty J. Rafferty, Diane Stephenson, Katherine Stodder, Geraldine Walsh, Joellen Warren, Dolores Watt.



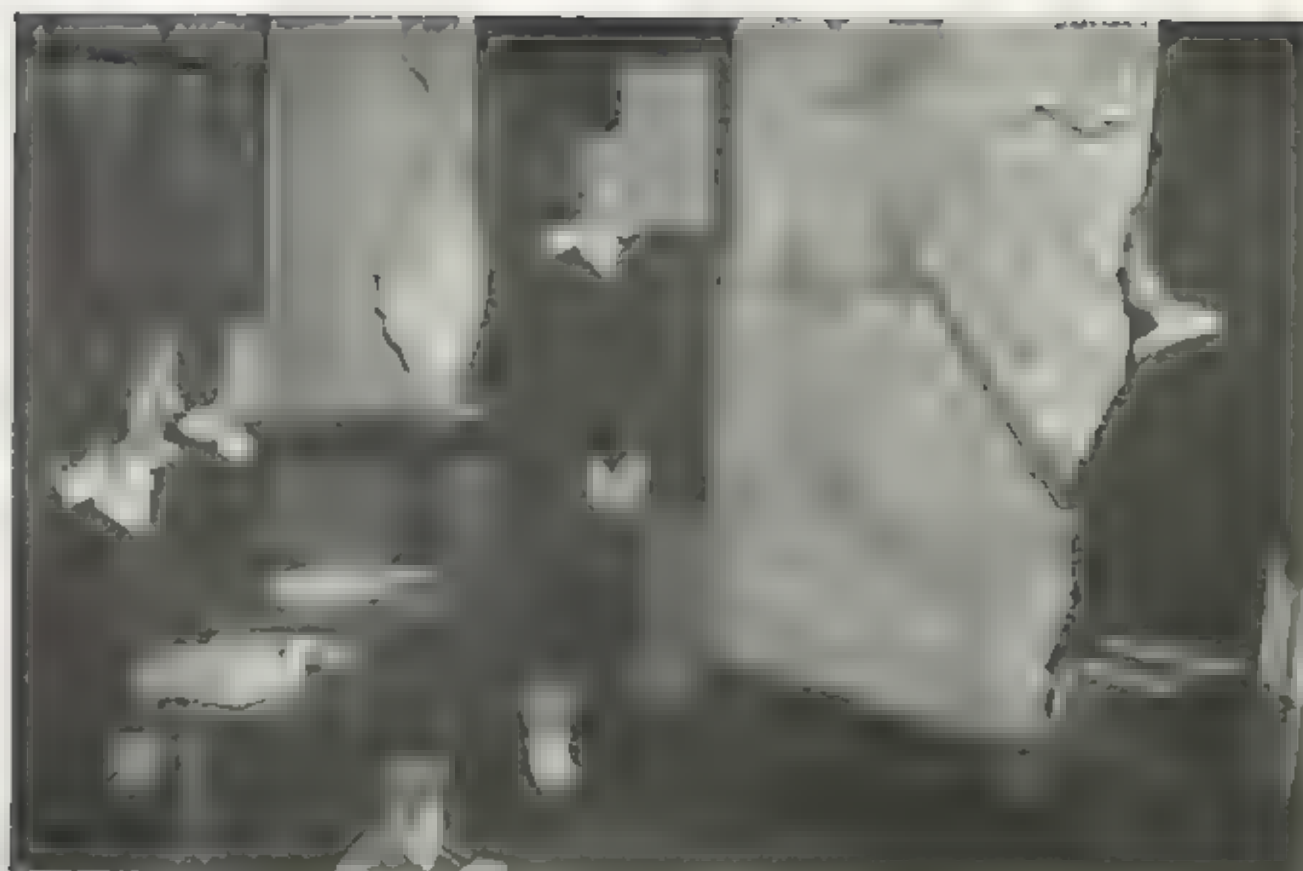
First row Eleanor Bochenski, Dolores Bucyra, Geraldine Burris, Geraldine Carey, Mary Joan Collins, Mary Creighton, Barbara Deckertman, Betty Elmore, Charlotte Eelp, Joan Galdea, Joan Glynn, Mary Lou Hanrahan.

Second row Marilyn Heck, Marion Jameyfield, Virginia Kane, Betty Jean Koch, Judy McMullen, Isabella Mele, Jeanne Moran, Jean Morrissey, Joan Morrissey, Helen Murphy, Carol Missey, Betty Nelson.

Third row Patricia O'Donoghue, Maureen Perner, Geraldine Pokowski, Jean Szizmar, Dorothy Schima, Patricia Sheridan, Betty Smith, Mary Tessmer, Petronilla Vogt.

SOPHOMORE 13





An asset to every classroom—a boon to every teacher—the wall map. Sophomores trace from country to country, from city to city, the eventful development of our world.

SOPHOMORE 14

First row—Mary Anne A. Ambeyalt, Leon Buchanan, Barbara Coffey, Kathleen Collins, Champagne Derby, Catherine Donahue, Ann Doyle, Kathryn Elliott, Carol Ann Ellis, Alice Finley, Margaret Fox, Anna Gansinger.

Second row—Marilyn Hackett, Marianne Hughes, Joan Koon, Jane Kendrick, Barbara Kennedy, Eleanor Lambert, Rita Minutti, Barbara McCann, Bernadette O'Brien, Frances Anne Palmer, Rita Clare Palonka, Mary Rohan.

Third row—Anita Marie Sands, Margaret M. Schwartz, Janet Seney, Audrey Steck, Geraldine Thien, Patricia Thien.





SOPHOMORE 16

First row Mary Ambrose, Barbara Beckett, Nancy Carey, Doree Cieswell, Charlotte Dix, Mary Dwyer, Joann Drazda, Shirley Fleming, Jean Frazon, Virginia Fullan, Virginia Galtcher, Virginia Hyland.

Second row Ayes Keates, Dorothy Kiser, E. Jean Marshall, Norma Jean Martin, Catherine Maysak, Patricia McAllister, Diane McCarthy, Judy Murphy, Annamarie O'Connor, Patricia O'Malley, Bridget O'Rourke, Marie Parry.

Third row Diane Ross, Marilyn Simon, Rosemary Secant, Sue Stanley, Mary Ann Steed, Charlotte Vitale, Mary Whelton, Madelyn Wenig.

Spanish lessons are made easy and delightful through illustrated stories on the bulletin boards. Mary, Joan, and Dorothy find the text book interesting also.





"Classroom Calamity" starts a war on comics as its editors, Betty Follmer, Mary Fran McGowan, Arlene Kleinick, and Jeanine Benetier show off their journalistic achievement.

SOPHOMORE 19

First row—Jeanine Benetier, Patricia Boston, Barbara Boehm, Betty Burns, Mary Byrnes, Barbara Carran, Joan Doemling, Patricia Doherty, Mary Doyle, Betty Follmer, Rosemary Galloy, Mary Gornick.

Second row—Betty Heulihan, Dolores Jordan, Therese Karlcek, Patricia Kemp, Arlene Kleinick, Jacqueline Lang, Mary Ann Lynch, Adrienne Mayoras, Mary McDorrell, Mary Frances McGowan, Sandra Metcalf, Margie Murphy.

Third row—Mary Alice Naylor, Rosemary O'Connor, Mary Ellen Palacios, Maureen Quinn, Alice Rust, Joan Schreiber, Gail Vincent.





SOPHOMORE 20

First row Barbara Bucklev, Mary Cavanagh, Geraldine Connors, Fearon Cullen, Sylvia Devine, Beverly Farrow, Patricia Fitzgerald, Patricia Garv, Colette Guthrie, Catherine Higgins, Joan Hines, Helen D. Keelev.

Second row Joan Lake, Marvonne Leoni, Jean Macna, Patricia McArthur, Barbara McFall, Patricia Moran, Patricia Murray, Ellen Murtough, Carol Noor, Rita Mae O'Brien, Betty O'Shea, Marie Perri.

Third row Rita Prendergast, Chantel Probst, Joanne Scanlon, Marilyn Shaughnessy, Rose Stefanowski, Mary Tierney, Laurie Jean Tomasek.

Study period finds sophomores very industrious. Next period must be English. Pens seem to be racing through a heavy assignment.





Have teacher for a day! Pat has a new experience. Her reaction at the end of the day—"How do they do it?"

Right—An algebra student who really enjoys algebra. Smile while you can, Margaret, the last chapters have a few worries.



FRESHMAN 17

First row Lois Areno, Mary Ann Beretfeld, Margaret Burris, Lillian Chalfoux, Eileen Clair, Maureen Clifford, Eileen Connaughton, Lorraine Coppe, Lorraine DeBartolo, Donna Dietrick, Barbara D'Beis, Jacqueline Duffy.

Second row Margaret Ferrante, Nancy Graver, Roberta Halkert, Sharon Howley, Mary Lou Jacky, Joanne Keenan, Eileen Keeler, Regina Kraemer, Marie Kratzer, Jane Lichtenberger, Joanne Lundy, Norme Lynch.

Third row Patricia Malore, Rosemary McGrath, Jean Mulligan, Janet O'Neill, Patricia Pearson, Renee Quinn, Jeanne Rogers, Kathleen Socha, Arlene Trunk, Carol Vardenberg, Carol Wasowacz, Catherine Williams.





FRESHMAN 21

First row Louise Allard, Selvy Arlington, Mary Alice Barrett, Jean Baker, Ann Rita Berry, Joan Brydon, Patricia Callahan, Diane Carrol, Patricia Corway, Clare Crawley, Carol Dochow, Theresa Dunne.

Second row Joyce Doyle, Louise Fortuna, Mary E. Ford, Mary Garrison, Joanne Gandelan, Geraldine Gerth, Rita Haupt, Catherine Hennesy, Theresa Joy, Doris Ann Leahy, Barbara Lysaught, Nancy Moran.

Third row Mary Nauclier, Mary Margaret O'Shea, Patricia Riordan, Dorothy Simer, Joan Suedcker, Kirby Spear, Dorothy Stasak, Florence Sullivan, Mary E. Sullivan, Mary Ellen Taylor, Joyce Thompson, Maureen Walsh, Nancy Wise.



First row Helen Boylan, Patricia Collins, Lorraine Conrad, Diane Corrigan, Nancy Costello, Patricia Costello, Gussie DiNovo, Catherine Elliott, Kathleen Flynn, Ruth Foley, Patricia Galvin, Joanne Greaney, Judith Guerin.

Second row Patricia Hackett, Gayle Hatfield, Mary Heniff, Margaret Hyland, Joanne Kelly, June Krasneck, Carole Lemm, Audrey Lenahan, Frances Manno, Joan Marshall, Alice McNamara, Barbara Meister, Patricia Means.

Third row Patricia Naylor, Dorothy Mae O'Brien, Charlene Quinn, Penny Reamer, Dolores Roster, Patricia Rowan, Marilyn Ryan, Patricia Ryan, Constance Valentine, Mary Frances Walsh, Patricia Walther, Joan Weber, Patricia White.

FRESHMAN 22





Einstein started with this too. Who knows? Some day one of these freshman mathematicians may also astound the world with her theories.

FRESHMAN 23

First row—Mary Ann Ahrens, Maureen Allen, Dianne Barry, Audrey Bartosz, Maureen Brennan, Rita Jane Coale, Maureen Crist, Marguerite DeFoe, Betty Dunn, Rose Durkee, Geraldine Dolan, Eileen Gorman.

Second row—Mary Jean Gorman, Lucille Huckstad, Rosemary Judge, Janet Kennedy, Marilyn Kloss, Patricia Lyons, Joan McLaughlin, Margaret Mahoney, Marlene Marokta, Joan Marshall, Consuelo Neebala, Kathleen O'Connor.

Third row—Eileen O'Hara, Rita O'Keefe, Josephine Paivzova, Carol Benz, Mary Catherine Ryan, Joan Sheehan, Carmella Spano, Nancy Thorne, Marion Walters, Marion White.





Five minutes between classes—but Room 29 freshmen don't seem to have gotten quite settled for the next. Going someplace, Danuta?

FRESHMAN 29

First row—Rose Marie Budala, Mary Ellen Baker, Danuta Bednarski, Evelyn Blaney, Bernice Brown, Anna Marie Caponigro, Isabel Catania, Maureen Conry, Margaret Crowley, Patricia Cure, Ramona DaCorte, Carol Desmond, Helen Doherty.

Second row—Alice Doyle, Rosemarie Durkin, Charline Enk, Patricia Grogan, Anne Hill, Jacqueline Iobasi, Christine Medora, Marlene Master, Jacqueline Moynihan, Jacqueline Murphy, Patricia Murphy, Joan Nebehay, Mary Ann O'Keefe.

Third row—Carol Pionka, Marlene Polaski, Betty Ann Rauch, Sally Regan, Veronica Roberts, Barbara Salmowicz, Judith Sheehan, Carol Smith, Susanna Szymanski, Patricia Tobin, Dorcia Vencore.





FRESHMAN 32

First row—Patricia Barron (not pictured), Marie Barron (not pictured), Suzanne Booth, Flana Bruno, Joan Buckley, Barbara Butler, Joan Cavanagh, Gail Fitzgerald, Dolores Fiske, Jean Geary, Marion Healy, Rita Jaroszewski, Barbara Killacky, Patricia Knott.

Second row—Marlene Kamorski, Loretta Lowry, Mary Lytle, Marjorie Maher, Bernadette Michalski, Maureen Noonan, Beverly Norton, Dorothy O'Callahan, Mary Ellen O'Connor, Katherine O'Leary, Madonna Puhr, Katherine Ray.

Third row—Mary Alice Reed, Mary Roman, Patricia Stenger, Rosemary Thomas, Nancy Traxler, Dolores Wagner, Patricia Walker (not pictured), Mildred Walter, Arlene Washak.

The twins came too late to be pictured with their classmates of Room 32 but here they are—right from Ireland. And how they won the hearts of all Mercy! Unique in their likeness, they seem more like two of one person than two individual darlings. Their Irish dancing won acclaim for them in the February Fantasy and in the St. Patrick Day program. Good students, too!





1. Math students feel really advanced when they get using "phi" and "theta" in trigonometry, that is, until they run into a snag in finding their values.

2. Marjorie gives a day by day account of the creation of the world to her religion class.





Left, top—Typical of all Mercy girls, these lassies are hard at work. Oh, oh, there's Barbara taking time out for a peek at the photographer.

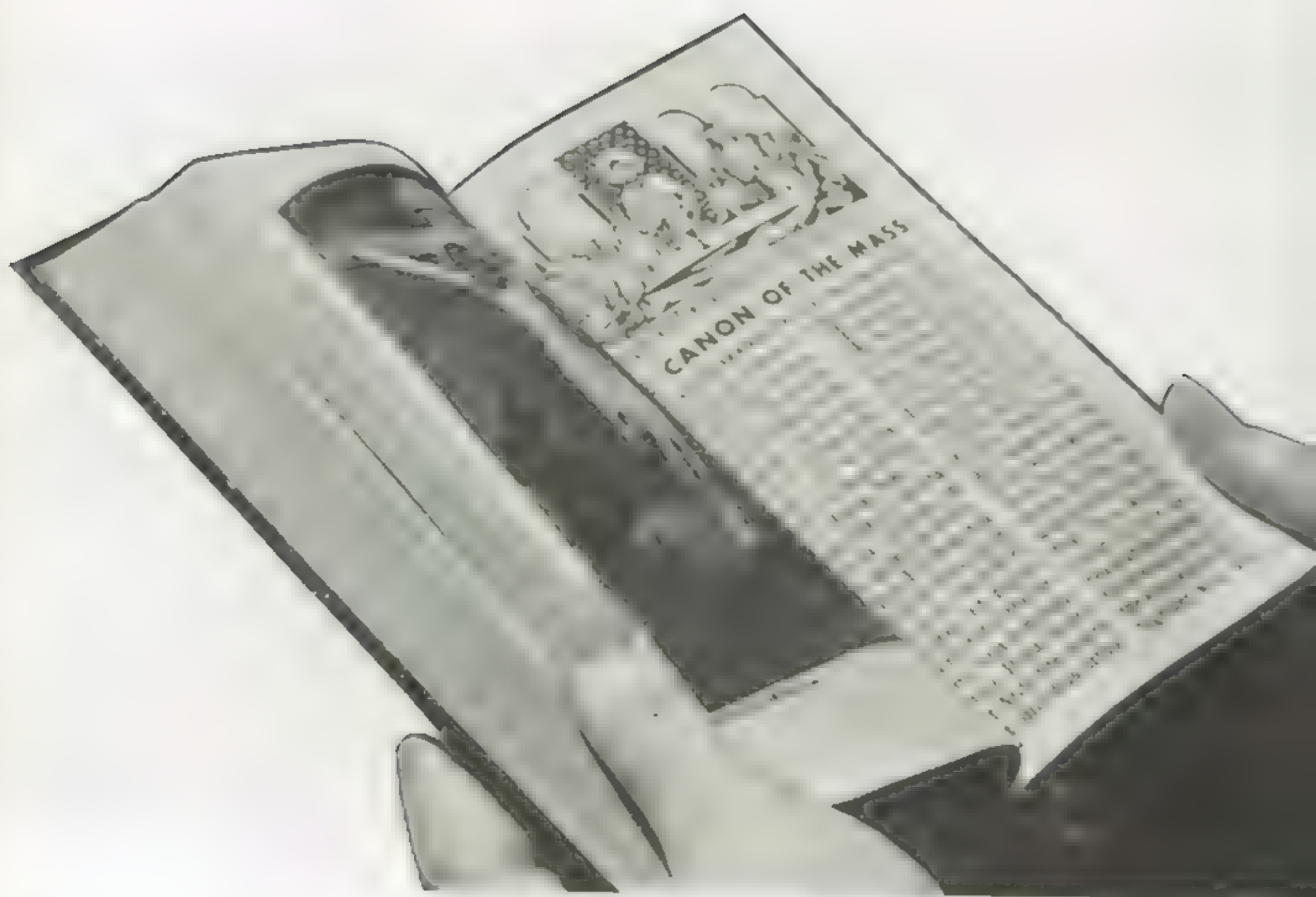
Right, top—From big things to little things, even such as filling a pen, we are ever under the mantle of our Lady.

Left, bottom—It must be something exciting, or Dolores would wait until she got home to tell Mom the good news.

Right, bottom—Spanish proves intriguing to Clare. Even the photographer failed to disturb her.

Right—"No need for these!" Jackie puts away her "specs" before departing for the day.





WE LIVE THE MASS

IN OUR ORGANIZATIONS

Lift up your hearts! Then on through the great chant of thankfulness to the miracle of miracles! A burst of awe! recognition. Priest and people and a whole congregation. Then sacrifice and ours. OUR worship, OUR sacrifice, OUR bond of Christian fellowship, Christ's radiant Presence in our midst, Unity perfected in love, Bread and wine tainted by the Holy Spirit into a supernatural flame, Christ's Sacred Body, and His Blood. The breath of the same Holy Spirit on our sacrifice, kindling our hearts, making them glow.

As a supplement to Mercy's Catholic teaching, the Sodality's first aim is to stimulate devotion to Our Blessed Mother. This year's regular meetings provided ways and means of achieving this ambition. Each of the four sodalities held monthly meetings.

The Sodality's aim was greatly helped by the other religious organizations of the school,—two praesidia of the Legion of Mary, the Sacred Heart league, Good Counsel club, and the newly-organized units of the Third Order of Mount Carmel.

SENIOR SODALITY



JOANNE CASSIDY
Senior Prefect



Here she is in
action



*Senior Sodality officers
right to left—Joanne Cas-
sidy, prefect; Patricia
Byrnes, assistant prefect;
Mary Loftus, secretary,
Mary Therese Gallagher,
treasurer; and Gabrielle
Lowry, social chairman,
standing.*

JUNIOR SODALITY



*Junior Sodality officers are—*Patricia Cavanaugh, prefect; Dorothy Halleran, assistant prefect; Joan Graham, secretary; Lorraine Curry, treasurer. *Standing* Mary Jo McGrath, social chairman.

Besides participating in regular Sodality activities the Junior Sodality sponsored an auction for the Bishop's War Relief Fund. Also they collected religious articles for the County hospital.



Mary and Dorothy deliver the newly arrived copies of "The Queen's Work," well known and well read by sodalists throughout the country.



SOPHOMORE SODALITY

Left to right—Peggy Conlan, social chairman; Marv Navlon, treasurer; Mary Collins, Mary Doyle (not pictured) secretaries; Alice Rust, prefect; Audrey Steck, assistant prefect

FRESHMAN SODALITY

Left to right—Patricia Pearson, prefect; Lillian Chalifoux, vice prefect; Patricia White, secretary; Janet O'Neill, treasurer; Alice McNamara, social chairman



PENNY DAY

Tuesday means Penny Day at Merry. During lunch period Sodalitys are stationed outside the cafeteria collecting pennies in their familiar cans. The proceeds go to the needy of Europe.



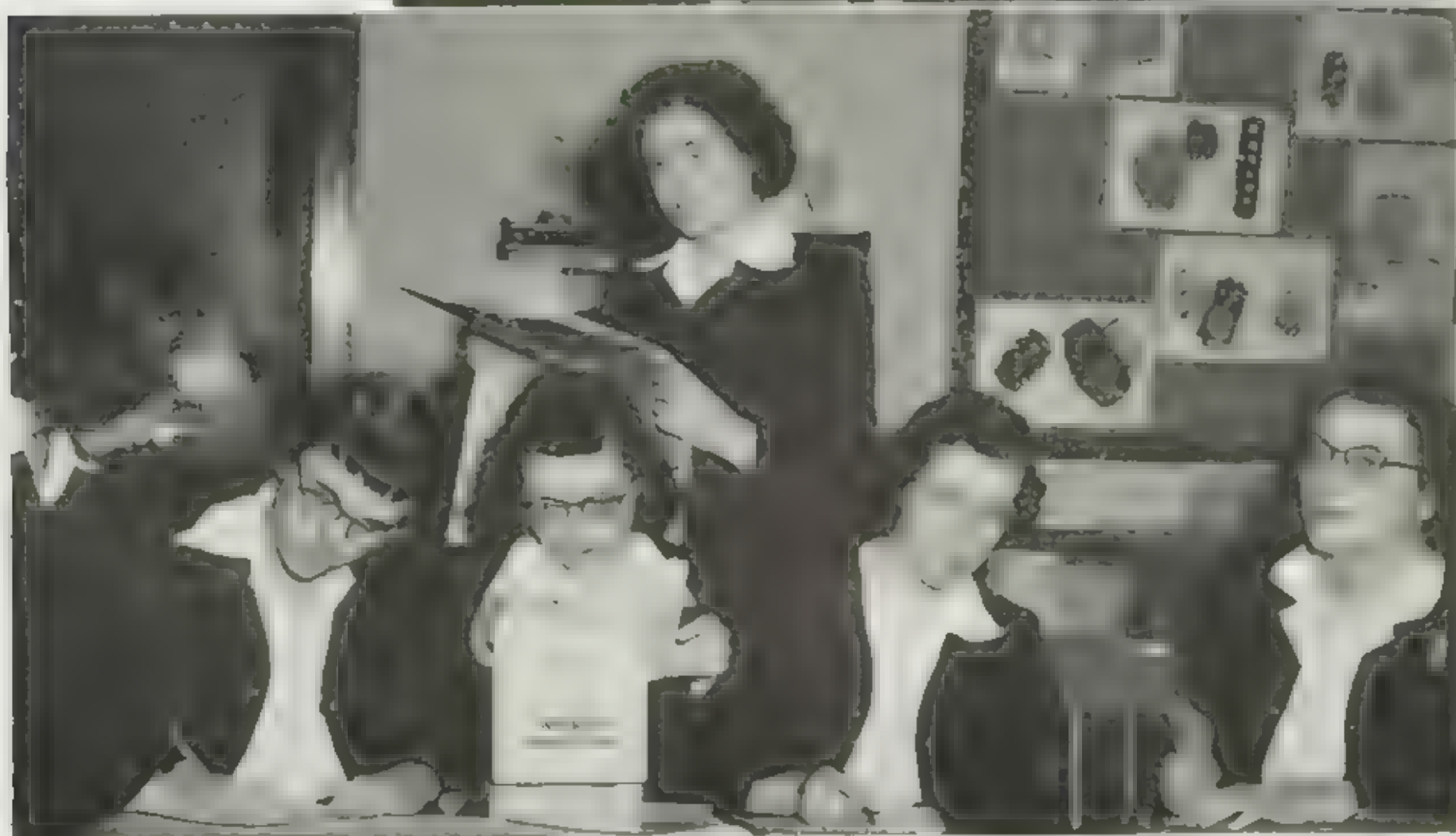
Book Week

Top—Sophomore sodalists, Celeste Devane, Mary Tierney, Peggy Fox, and Catherine Higgins browse through their Press Month Exhibit where they find many musts for their book list.

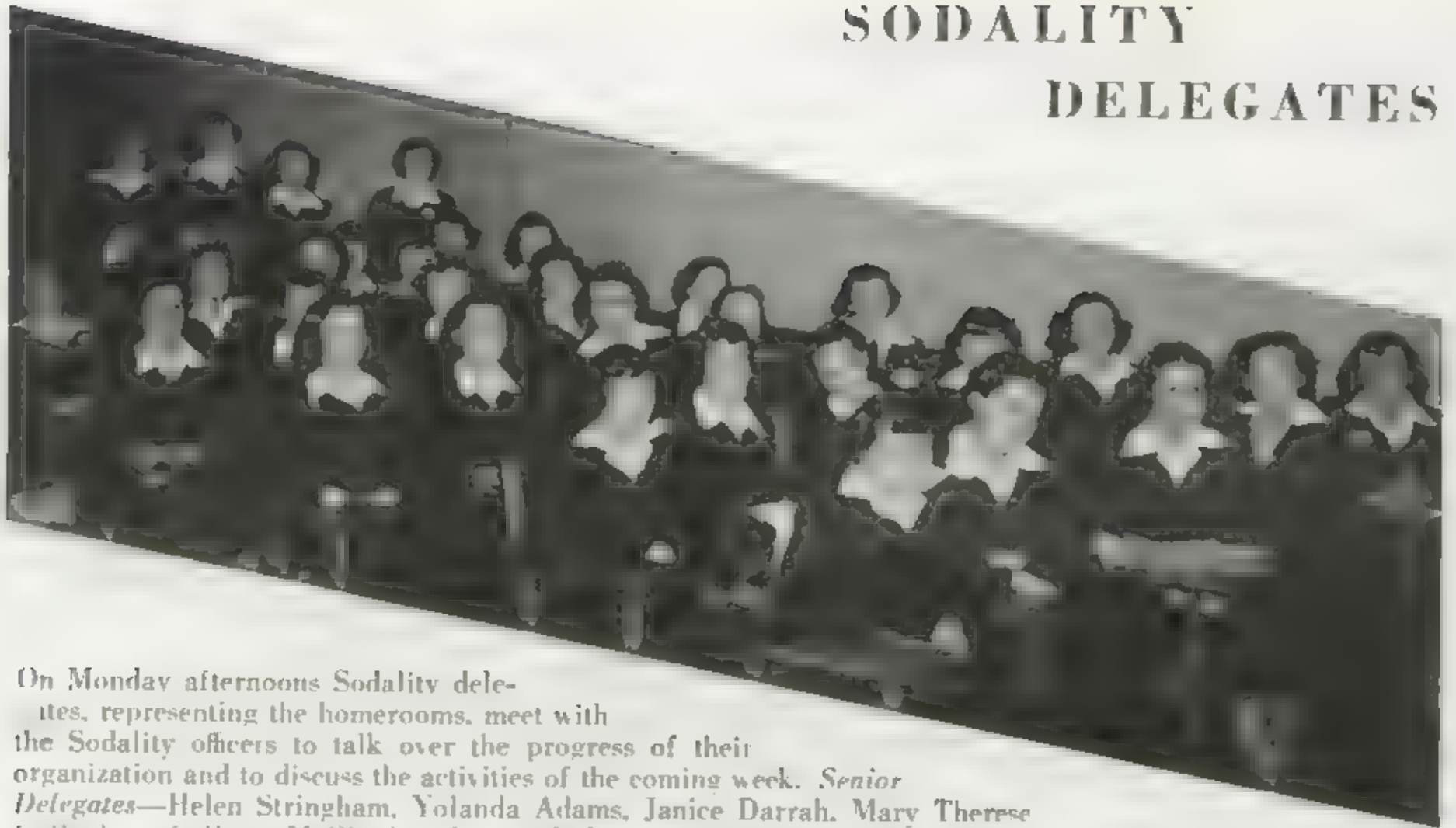
Middle—Sodalists admire Irene De Maso's poster which won Freshmen Sodality Poster Contest. The project's aim was to promote Catholic reading.

New World Crusade

Below—With Joanne Cassidy as chairman, this committee of Mary Therese Gallagher, Mary Joan Stegman, Donna Collins, Mary Loftus, and Mary Ann Grippio worked through long hours to make the New World Drive a success.



SODALITY DELEGATES

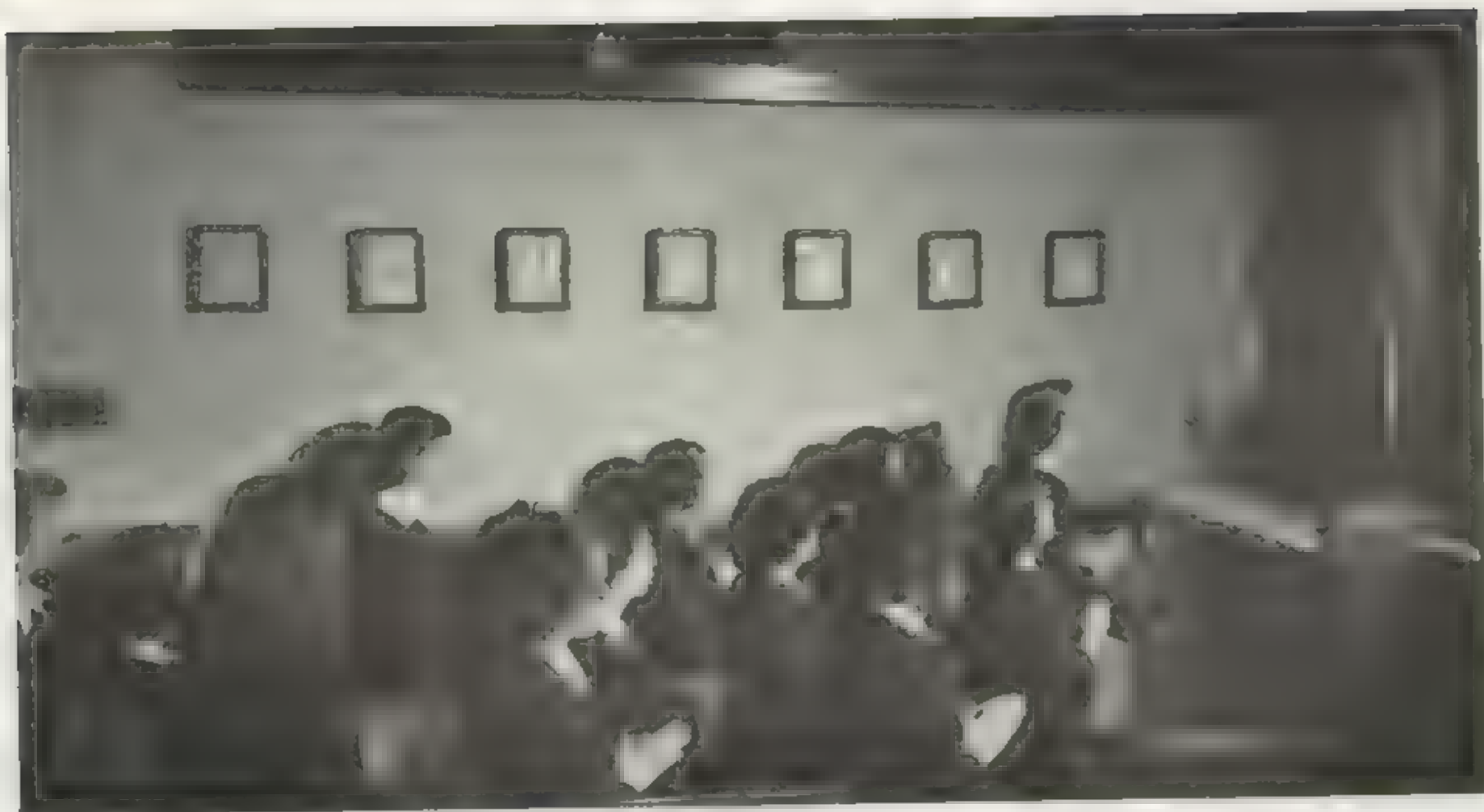


On Monday afternoons Sodaloty delegates, representing the homerooms, meet with the Sodaloty officers to talk over the progress of their organization and to discuss the activities of the coming week. *Senior Delegates*—Helen Stringham, Yolanda Adams, Janice Darrah, Mary Therese Gallagher, Colleen McGinnis, *Junior Delegates*—Patricia Cavanaugh, Patricia Footh, Helen Taylor, Lorraine Curry, Rita Wells, Kay Elton, *Sophomore Delegates*—Gerste Devane, Marion Jacobson, Frances Price, Pat O'Malley, Mary Alice Naylor, Sylvia Devore, *Freshman Delegates*—Mary Patricia, Margaret Reamer, Margaret Allan, Irene De Maso, Jacqueline Murphy, Patricia Knott, Gail Fitzgerald.

DISCUSSION GROUP

A discussion group caters on Thursdays to talk over Christian attitudes as applied to current problems. Among those who attended are Joanne Cassidy, Mary Therese Gallagher, Mary Ann Postelarczyk, Anne Mary Bishorn, Anne Higgins, Roberta Smith, Joan Graham, Loretta Houdane, Pat Cavanaugh, Pat Elton, Mary Jean Stegmaier, Mary Ann, Grapo, Mary Lottus, Yolanda Adams, Donna Collins, Dorothy Halloran.





First Fridays find the League of the Sacred Heart practicing the devotion they spread. Rita Corkery, president (right), leads the Act of Consecration to the Sacred Heart.

Groups saying the Rosary are not uncommon in the chapel; especially during Lent and the months of October and May. Sometimes it is a group of Sodalists or the Legion of Mary, sometimes a class group.



STUDENT COUNCIL

Certificate of Membership
National Association of Student Councils

of the
National Association of Secondary-School Principals
and of the American Education Association



This Certifies that _____

_____ is a member of the National Association of Student Councils of _____ and is entitled to all the _____

Paul E. Enck

Guiding the girls on to better standards is the object of the Student Council. It is proud of its membership in the National Association of the Student Councils.

Opposite page

Top left Mary Jane Rordar gives a hand in keeping the calendar round up to date. *Top right* Comedians at a meeting. *Middle left* The other half of the comedy. *Middle right* Marilyn Sam reviews pointers of the Student Council. *Bottom left* Yoanda keeps the girls in single file. *Bottom right* Devotions are given seriously tonight by Helen Strindheim, Joan Edderson, Yoanda Adams, Marlene Hendrickson, Mary Frances Lynn, Mary Ann Grippo, Alice Weed, Arne Kaspar, Pat Conlon, Frances Davis, and Eleanor Radakovits.

Claudette Ferrini, president of the Student Council, addresses the entire student body during the Lenten campaign for better conduct in the halls, cafeteria and basement.





Anita Parini was guest entertainer at the patriotism party given by the Student Council in February.



STUDENT COUNCIL

Officers of the Student Council are: Caxette Ferrin, president; Marilyn Saini, vice president; Anne Kaspar, secretary; Patricia Conlan, treasurer; Yolanda Adams, Social chairman.

Senior members of the Student Council are: Carol Archibald, Lois Bell, Lorraine Bummer, Barbara Brown, Anne Mary Bushbaum, Josephine Consolo, Louise Cortiletti, Beverly Cowing, Patricia Crotteau, Frances Dachs, Eileen Datz, Patricia Dyer, Dolores Doody, Joan Fedderson, Joan Finley, Carmel Finnegan, Patricia Flaherty, Mary Ann Gripp, Sally Hartz, Marlene Hendrickson, Rita Kozlowski, Mari- Frances Lynch, Florence Muta, Lorraine McCarthy, Joan McCumiskey, Patricia McKeown, Mary McNally, Eileen O'Brien, Eleanor Radakovitz, Marilyn Raa, Mary Jane Rordan, Barbara Roach, Marge Sevak, Roberta Smith, Patricia Somers, Helen Stringham, Jeanne Tetrault, Annette Trimarco, Alice Weed.

Alice Rust tells the girls the importance of patriotism and loyalty. Her speech seems to be keeping the audience interested.





Yvonne Adams leads the girls in a pledge of allegiance to the flag. The scene is a Student Council party in the cafeteria. Patriotism was the theme of the party.

STUDENT COUNCIL CERTIFICATES

The following received Good Citizenship Certificates: Seniors: Claudette Ferrini, Helen Stringham, Eileen O'Brien, Alice Weed, Anne Kaspar, Roberta Smith, Mary Jane Riordan, Patricia Conlatz, and Dolores Dooey. Juniors: Jeannine Cowing, Lorraine Ray, Kathleen Lynch, Margaret Flanagan, Mary Mugica, Lorraine Curry, and Patricia Keeley. Sophomores: Marvonne Leoni, Eleanor Cullen, Anna Marie Cooke and Rita Polonka.

Marilyn Saari received the Gold Pin award in her Sophomore year.



Sister Mary of the Angels presents a Student Council certificate to Helen Stringham. This certificate is awarded for meritorious work on a Student Council post. Jeannine Cowing, Claudette Ferrini, and Lorraine Roy beam upon the proceedings while awaiting their certificate.



PIANO CERTIFICATE CLASS

Rosemarie Graham

Certificate, 1949

Donna Jean Collins

Certificate, 1949

PIANO DIPLOMA CLASS

Patricia Ann Flanagan

Diploma, 1949

Neovie Georgulis

Diploma, 1949



ALLEGRO CLUB



With Sister Mary Emmanuel as moderator, the Allegro club has had a full year. Members of the club are profitably entertained by students at meetings and a deeper appreciation of music is encouraged and developed. The members of this or-

ganization of piano students are: *Back row*—Patricia LeChance, Marion Lito, Louise Cortiletti, Marlene Hendrickson.

Front row—Rosemarie Graham, Sally Hartig, Patricia Coulan, Phyllis Weber, Lorraine Roy, Jane Freeman, Marie Seveck, Donna Collins.



Also members of the Allegro club are:

Back row—Nancy Dalton, Jacqueline Murphy, Carol Wasson.

Front row—Catherine Collins, Geraldine Walsh, Veronica Quinn, Lois Feency, Rita Welsh, Helen Quinn, Jacqueline Lang.

Seated at piano—Joan Weber.

CECILIAN CLUB



Wards of their patron, Saint Cecilia, the girls of the Cecilian club, directed by Sister Mary Teresa, have worked hard to make their year one of achievement. Giving piano recitals requires long hours of practice, but smiling with success, they are ready for their annual concert. They are: *Back row*—Mary Alice Barrett, Ramona DaCorte, Anna Mae Shannon, Stella Marklis, Janet O'Neill, Nancy Moran, Ruth Foley, Mary Lou Jacky. *Second row standing*—Margaret Ann Shannon, Jean DeWalt. *Third row standing*—Dorothy Kestler, L. Fran Chablonx. *Fourth row seated*—Diane McCarthy, treasurer, Jane Burrose, president, Shirley Lyke, vice president, Heler Shannon, secretary. *Front*—Danita Bednarski, Margaret Hyland.

A quiet room—yet strangely filled with music. For those at Mercy to whom classical music holds the key to enjoyment, there is always the Symphonic group. They devote a time each day to listening to great masterpieces. Under the expert guidance of Miss Majarakis, a deeper love is acquired for the greatly favored of the Nine Muses—music.





THE ORCHESTRA

First row—Virginia Lange, Kathleen Kelly, Mary Doherty

Second row—Veronica Roberts, Elsie Herbold, Grace Vogt.

Third row—Therese Windham, Maybelle Ryan, Lois Keenan, Margaret Fox, Maureen Clifford, Joan Cunnea, Betty Glynn, Petronilla Vogt.

Standing—Helen Quinn, Mary Phyllis McCutcheon, Margaret Schmidt.

Our orchestra has been at the grade store all year . . . long hours of practice . . . perfection . . . and the climax . . . their annual concert . . . concerts and recitals, so much a part of Mercy . . . vocal . . . piano . . . our piano students, always hard at work . . . the Allcroft club, combining cultural development with piano lessons . . . the German club . . . learning to know the composer as well as the composition . . . all towards the same goal . . . a love of beauty, an appreciation of the cultural.

The Orchestra In Action





First row—Barbara Boehm, Joan Weber, Susan Galbreath, Patricia O'Neill.

Second row—Mary Alice Reade, Sally Arlington, Barbara Curran, Patricia Buckley.

Third row—Isabelle Catania, Lois Graver, Mary Katherine Neff, Carol Mussey, Patricia Rodney, Anna Marie Capinegro, May Silver, Dorothy Kestler.

Standing—Rita Corkery

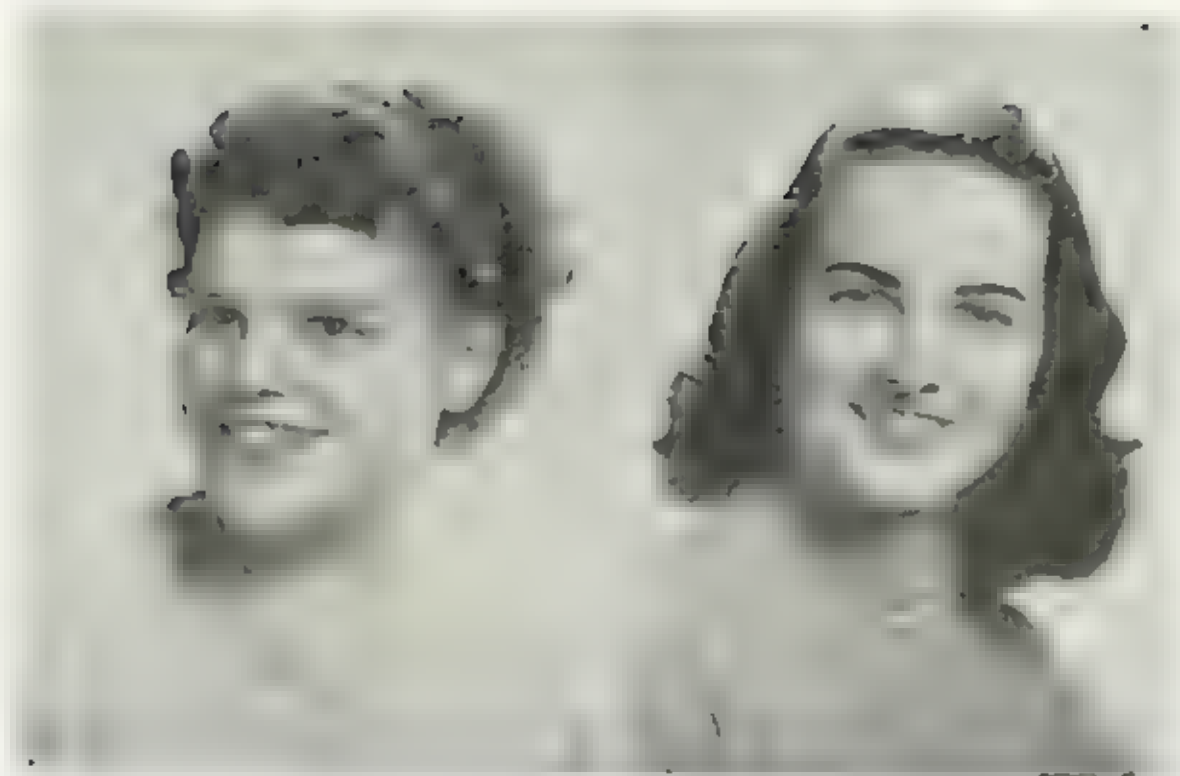
Not pictured—Veronica Corrigan.

The Junior Orchestra

Dorothy Raymond, Nancy Graver, Veronica Quinn, Kathleen Socha, Patricia Pearson, Arlene Trunk, Anna Marie Cooke, Mary Lyne, Kirby Spearin, Danetta Cotter, Mary Ellen Baker, Beverly Farrell, Mary Tierney, Joan Tattera, Mary Lou Sullivan.

While alumnae at the Homecoming were having tea, they were entertained by the string section of Mercy's orchestra.





Alice Foote
Glee Club President

Jane McNamara
Social Chairman

A CAPPELLA CHOIR

They need no introduction to the famed Mercy A Cappella choir. During the year their many appearances on various programs have brought a hearty but praise for them and their conductor, Sister Rose Marie. A group of some thirty-four voices, their finely blended voices are a result of two years of hard work. They are a truly representative group of Mercy's cultural development.

Back row: Anita Paeon, Marcot McNichols, Joan Kozak, Rita Krump. *Second row:* Mary Anne Byrne, Joan Lynch, Patricia Chess, Geradine Walsh, Peggy Corlan, Alice Foote, Sue Boyle, Joan Pertel. *Third row:* Joan Friedel,

Jean Anne Southworth, Honor Petri, Loretta Jones, Dolores Schmidt, Joanne Cassidy.

*Fourth row—*Anna Mae Shannon, Andrea Fodor, Margaret Anne Shannon, Judy Flaherty, Alice Kasimir, Norma Fehrenbacher. *First row:*

Jane McNamara, Dorothy Cassidy, Marilyn Arsint, Sue Krump, Dorothy Woodrow, Nancy Dalton, Alice All

1940





SOPRANO SECTION

Top row—left to right— Charlene North, Dolores Herberg, Eileen Danz, Eleanor Kramer, Helen Ru-

terry. *Second row—* Genevieve Evans, Mary McNally, Margaret Krog, Joyce Bauer, Rosemary Murray, Renee Hornack, Rosemary Maroney, Helen Shanon. *Third row—* Janet Seney, Florence Martin, Patricia Ward, Barbara Hedges, Patricia LaChance, Patricia Wals, Barbara Dickson, Therese Maloy, Patricia Bell, Barbara Coyle, Agnes Hayes. *Front row—* Marlene Hendrickson, Norine Coravin, Geraldine Gasy, Joan Graham, Marilyn Francis, Dorothy Haberman, Marilyn Krsella, Virginia Laro, Patricia Adler, Helen Morris.

These are pictures of girls who have worked long and hard for their Glee club. A full year has been their reward—full of success. By dint of much effort on their part and with the indispensable direction of Sister Rose Marie, they gave an outstanding Variety Show long to be remembered in the annals of Merry's productions. Their Spring Concert—was at its expected par excellence standard. The Glee club has also been called upon many times during the year to lend voices for numbers in other school programs.

SECOND SOPRANO SECTION

Top row—left to right—

Zee Ann Hurley, Susan Gal-

breath, Nancy Clayton, Marguerite Schmitt. *Second row—* Catherine Dufin, Therese Robert, Margaret Snyder, Margaret Schmidt, Patricia Conlan, Gertrude Schraut, Helen Stringham, Jane Freeman, Rosemary Stashak. *Third row—* Clare Murphy, Suzanne Tobin, Geraldine Thoen, Patricia Foote, Helen Hesson, Mary Catherine Neff, Joan Pederson, Joan Finney, Patricia Lind, Elsie Basco, Annabelle Hartigan. *Front row—* Loretta O'Neil, Jean McCumiskey, Julia Kelley, Patricia Maherty, Mary Hyland, Lois Lester, Jeanne Tetrault, Barbara Grace, Maureen McCauley, Anne Kaspar.





ALTO SECTION

Top row—left to right—Joan Althouse, Mary Joan Stegman, Alice Mae Drazba, Marilyn Rowan, Constance Butler, Jeanne Brennan.

Second row—Rita O'Donnell, Josephine Bondi, Mary Catherine Fitzgerald, Judy Bergfeld, Maureen McGrath, Claudette Ferrini, Lois Feeney, Anne Higgins, Patricia Byrnes.

Third row—Patricia Kennedy, Betty Holsten, Katherine Lynch, Mary Ellen Vaughn, Betty Sinchak, Jeanne Alexander, Muriel Melcher, Eileen Taylor, Mary Crowe, Maureen Keane, Jane Binrose.

Front row—Patricia Hoey, Therese Pusatera, Joan Hilkert, Jean Knoerle, Marian Tufo, Patricia Diver, Dolores Hickey, Rosemary Dwan, Jeanne Deacy, Margaret Oker.

Below—The A Cappella won the hearts of Swift's personnel during their visit there at Christmastide. Caroling through the halls, they quickly made the workers forget the filing cabinets and desks and see only a manger, shepherds and the Christ Child.



DRAMATIC ART LEAGUE

Miss Mary Synon

Director



SENIOR MEMBERS

Anne Mary Bushbaum
President

Margaret Fairfield
Vice President

Joan Goulet
Secretary

Anne Mary Bushbaum, Frances Daehs, Donna Collins, Dorothy Collins, Barbara Coyle, Eileen Danz, Patricia Dyer, Rosemary Dwan, Marilyn Francis, Carmel Fontezan, Claudette Ferrini, Jeanne Galbreath, Donna Gasenke, Joan Graham, Dolores Herberg, Anne Higgins, Annabelle Harbison, Sally Hartig, Jean Kozak, Jane McNamara, Margot McNicholas, Charlene North, Katherine Nolan, Joan Pertel, Therese Prasadara, Gertrude Schraet, Mary Joan Stegman, Dolores Straits, Dorothy Woodtrew.

Clarence Brian, Geraldine Ball, Winifred Bailey, Patricia Costello, Patricia Choss, Jeanne Cassidy, Joyce Darragh, Rhilda Grachatz, Maryann Grand, Patricia Garrison, Jane Keen, Mary Moorey, Patricia M. Keown, Bernadine Mesankowski, Donna Meenan, Gerakine McElcott, Dolores Lenzini, Mary Ann Postecanzyk, Victoria Russo, Marie Sevack, Marilyn Saari, Marian Szabawick, Marilyn Walsh, Carlene Hyatt, Arlette Trimarco, Sheila Walsh, Margaret Fairfield, Mary Crowe, Rita Dornell, Patricia Flaherty.

Mary Barrett, Joan Beuteld, Barbara Brown, Mary Buckley, Patricia Donohue, Joan Evans, Dolores Doody, Mary Cosgrove, Louise Cortiletti, Mary Anne Byrne, Joan Finley, Maureen Hopkins, Anne Kispur, Rosemary Kelly, Rita Kozlowsk, Fannie Pizak, Mary Therese O'Connell, Margaret McNeil, Mary Anne McDonald, Joan McCannuskey, Madeye Prosser, Alice Weed, Patricia Nebot, Patricia Conlan, Mary Anne O'Connell, Jeanne Busch, Josephine Consolo, Marilou Rau, Patricia Somers.

Alice Foote, Eileen Hebertson, Mary McNally, Jane Imrose, Eleanor Sheridan, Marilyn Rowan, Colleen McGinnis, Eleanor Healy, Mary Catherine Glynn, Dorothy Mulna, Rosemary Moroney, Helen Stringham, Patricia Byrnes, Joan Feendersen, Joyce Bizer, Eileen Murray, Rosemary Colston, Genevieve Evans, Cetti Walsh, Maureen Keane, Barbara Grace, Marguerite Schmitt, Patricia Finn, Zoe Anne Hanley, Megan Jones.

Catherine Duffin, Therese Rackert, Patricia Allen, Barbara Reach, Colette O'Connell, Gay Lowry, Joanne Bellazini, Joan Goulet, Eileen O'Brien, Eileen Nally.

NATIONAL THESPIAN SOCIETY



The National Thespian Society is a national association of dramatic art clubs to which Mercy's Dramatic Art League is affiliated. Membership is obtained by attaining a specified number of points by participating in all types of dramatic work. Mercy girls who have acquired these points are: Megan Jones, Joanne Cassidy, Alice Weed, Charlene North, Gabrielle Lowry, Helen Stringham, Eleanor Sheridan, Renee Hornack, Louise Corticelli, Dolores Straits, Anne Mary Bushbaum, Marilyn Francis, Joan Goulet, and Marilyn Rowan.

Officers

Gertrude Schraut
President

Annabelle Hartigan
Secretary

Suzanne Tobin
Treasurer





SONG OF BERNADETTE

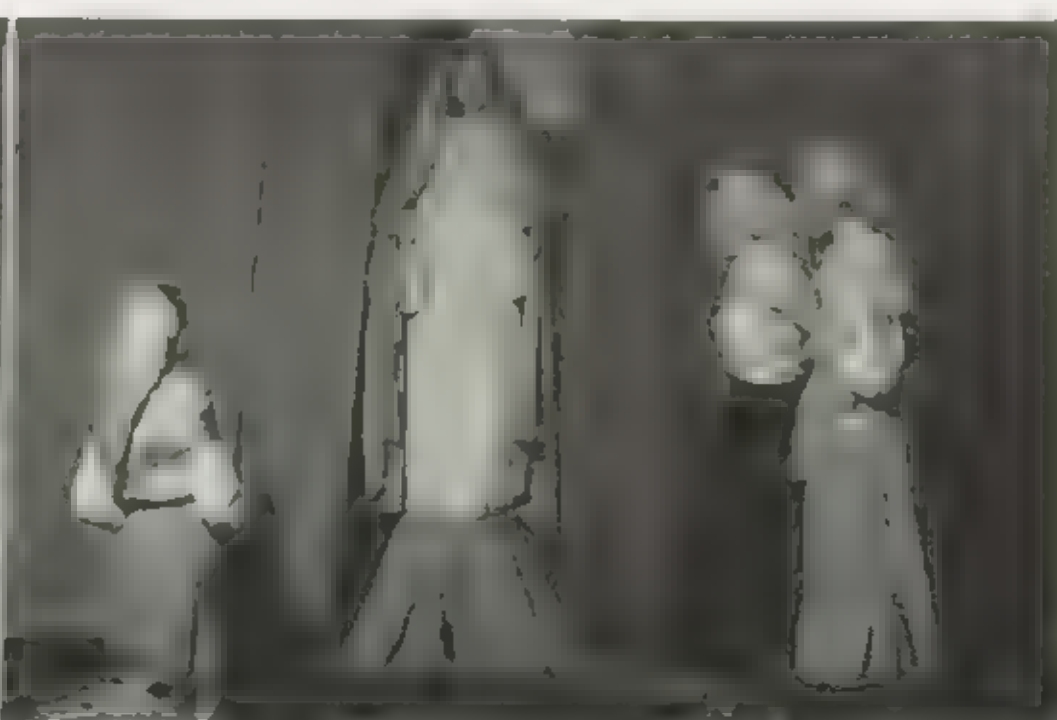
Upper picture—Charlotte North, Marion Dannowitz, Mary Ann Byrne, Patricia Sprules, Renee Horvack, Dolores Straits, Joan Finley.

One of the plays presented by the Dramatic Art League for an assembly was *Song of Bernadette*. In the scenes are



Left—Barbara Roach, Anne Kaspar, Catherine Duffin.

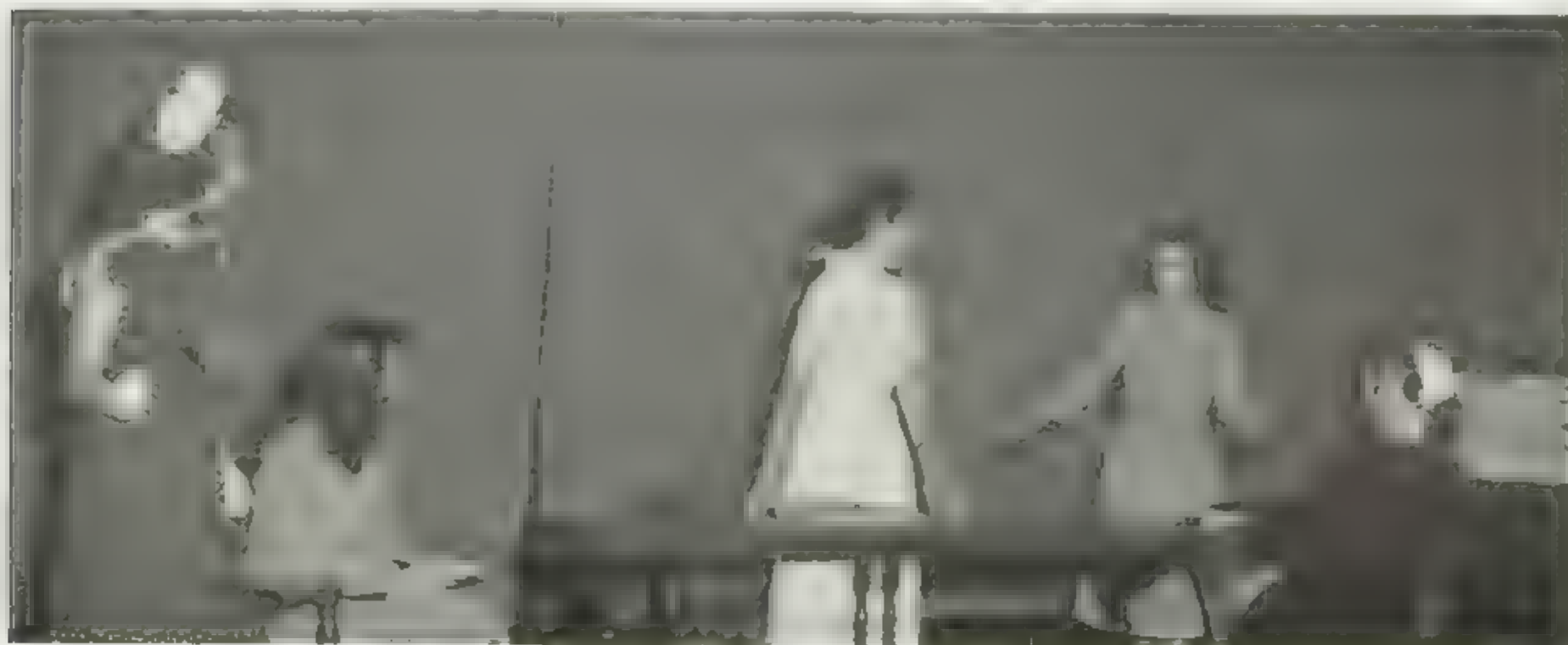
Right—Marion Dannowitz, Gertrude Schraut, (virgin), Joyce Lonergan, Bernadette O'Brien.



A WORLD WITHOUT MEN

ham, Gabrielle Lowry, Joan Coulet, Mary Joan Collins, Judy Sproules.

A World Without Men was another one-act play presented for an assembly. The cast included: Helen Strieg



THE MERCIAN



"Ye old ed" in action. With Mary Therese at the stern The Mercian, as we know it, came into being.

Left Mary Loftus and Joanne Cassidy pool ideas to develop the Sodality section. *Middle* Margaret Fairfield goes to work on the sport section. *Right* Clats and fine arts furnish Barbara Grace and Jane McNamara with plenty of material.



RECORDING—1949

Mary Ann Postelanczyk

Assistant Editor



The worst is yet to come. But first Mary Ann must file senior class pictures.



Brush in hand, art editor Pat Walsh sets to the task of completing art work for the yearbook.



"Which shall it be?" Donna and Mary Joan have a hard time choosing the best pictures for their section.





Dorothy Woodrow

Business Manager

Annabelle Hartigan

Assistant Business Manager

Efficiency personified, Dorothy and Annabelle combine business talents in balancing the budget

MERCIAN BUSINESS STAFF

The business staff burrs the midnight oil as the patron drive comes to an end. Left to right: Clela Walsh, Mary Mooney, Mary Ann Grippio, Eileen Heffernan, Aileen Hare.





Charlene Bruen
Poetry Editor

Eileen Nally
Dolores Halucke
(not pictured)
Prose Editors

Aileen Hare
Business Manager



PATRICIA GANNON
Editor

THE PARNASSIAN

The staff of the "Parnassian," the annual literary magazine produced by the creative writing class, gives last year's issue the once-over before proceeding on their "masterpiece." Literary contributions from English classes are also accepted for publication in the Parnassian.

The staff includes the following: Gertrude Schmitt, Charlene Bruen, Patricia Gannon, Patricia McKown, Johanna Boltz, Lorraine Ray, Geradine McGann, Luanne Darrab, Eileen Nally, and Aileen Hare.



MERCY-

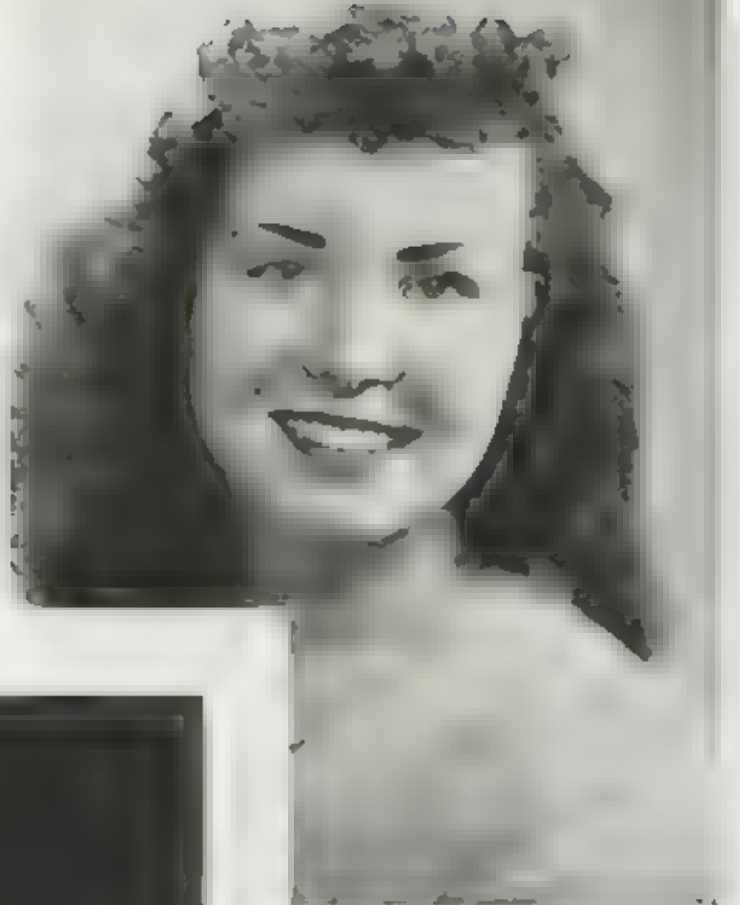
HI

RAYS



Gabrielle

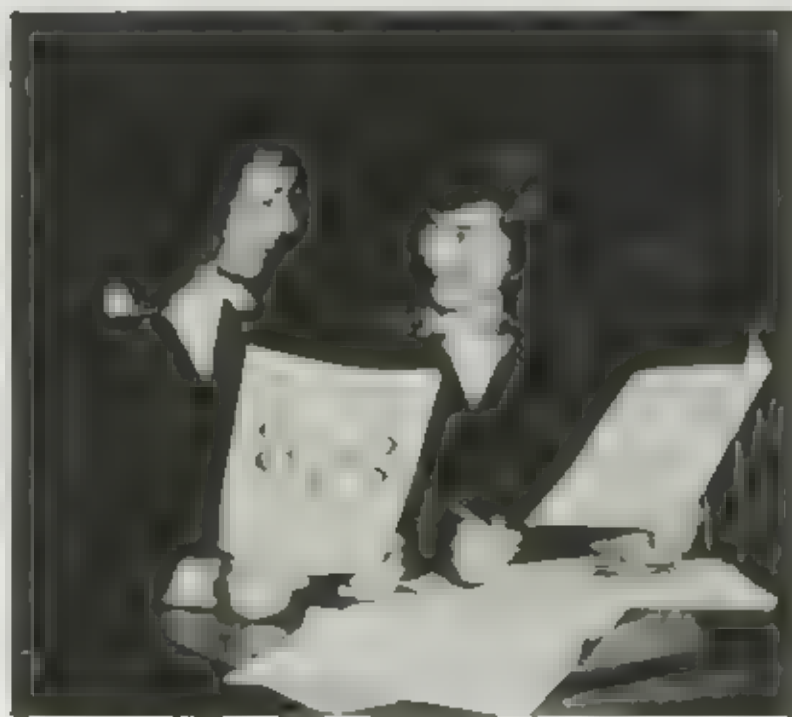
Lowry



Loretta

O'Neill

Co-editors



"Isn't it good?" Editors Gav and Loretta admire the Hi Rays' "new look."

The journalism class gives the Hi Rays the once over before writing their material for the next edition. Smiles of approval indicate it must be good.





*Gertrude
Schraut*

MERCY- HI RAYS

Associate
Editors



*Marilyn
Francis*



The Hi Rays in its formative stage. Marilyn and Gertie map out the next issue.

Left Charlene North knocks out a spirited sport story. *Middle* Pat Walsh surveys her art with a critical eye. *Right* A vital part of the Hi Rays - the typists, Arne Mary Bushbaum and Joan Keating.



LATIN CLUB

Conquering Virgil's "Aeneid" and Cicero's Orations made them eligible for the club. *Officers:* Joan Curren, treasurer; Joan Graham, assistant social chairman; Mary Catherine Neff, social chairman; Eleanor Radakowsky, vice-president; Anna Swick, secretary; Mary Lillis, president.



Taking math out of the classroom into the student's lives is achieved

by the Math Club through a series of student produced programs.

Officers—Mary Phyl McCutcheon, secretary; Rosemary Maroney, vice-president; Sheila Walsh, president; Bernadine Maslankowski, treasurer.



MATH CLUB

CY-PHY

Programs depicting laws of Physics are the highlights of the Cy-Ply monthly meetings. Only physics students are eligible for membership in this club.



SEWING CLUB

Modern dresses can be modest, the Sewing club explains. Cleta Walsh, president, Mary Mooney, vice president, and Dolores Longino, treasurer, page through the book to prove their point.



These four board members of the Sewing club, Olga Kulovitz, Dolores Halicke, Gerry Enberg, and Joan Finley, really have something to beam about—they can sew.



COOKING CLUB

Besides good cooking, the Cooking club boasts of its proper table arrangements. Sharers of the secrets of tasty foods are Norma Doble, treasurer, Anna Mae Carnev, vice president, and Geraldine Ball, president.



MERCY ATHLETIC ASSOCIATION

Catherine Nolan
President



Miss Mariorie Smith
Coach



Other Officers of
the MAA are
Gerry Erdberg
vice-president
Olga Kalovitz
secretary and
Pat Summers
treasurer

Jeannine Cowing, Kay Lynch, Lois
Graver, Pat Hoey, Carol Gusebke,
Dorcas Gusebke, Pat Flaherty,
Joan Carnea, MAA delegates
gather around vice-president
Gerry Erdberg.



Varsity Fair

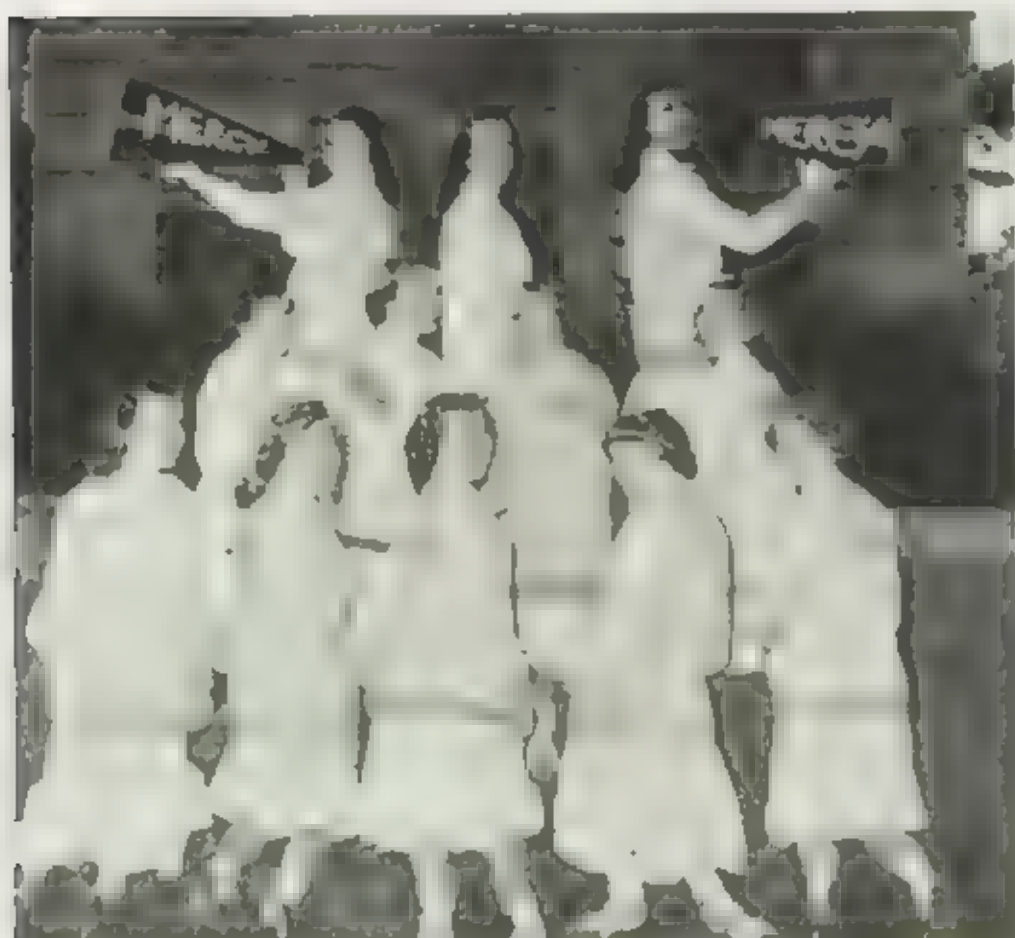


CIVIL AIR PATROL

These are the active members of the C.A.P.

Dorothy Cassidy, Joan Cunnea, Marie Doran, Jeanne Delaney, Henriette Janiga, Charlene North, Madelyn Wenig, Mary Silver, Marie Ferranti, Eileen Murray, Jean Dwan, Rita Corkery, Carol Guschke, Mary Jo McGrath, Barbara McBride.

Muriel Melchior, Helen Stringham, Therese Windham, Dorothy Halleran, Barbara Brown, Joan McKindry, Joan Bergfeld, Rita Mae Domini, Pat Diver, Barbara Coyle, Patricia Nebor, Jean Galbreath, Marie Sevic, Regina Enright, Cleta Walsh, Alma Scott.



Mercy's cheers go far . . . for Mercy and sometimes for Leo and Rita. With cheers aroused by, *first row*—Sheila Walsh, Marlene Hendrickson, Mitzi Crowe, Maureen Keane, Katie Nolan, *Second row*—Gerry Enberg, Anne Kaspar, Annabelle Hartigan, Dorothy Woodrow, *Third row*—Joan Pertel, Jane McNamara, Margot McNicholas.



Varsity

Left to right
 Carol Guschke,
 Barbara Cur-
 ran, Lois Gra-
 ver, Alice Draz-
 ba, Donna
 Guschke, The-
 rese Windham,
 Sue Galbreath,
 Dolores Jor-
 dan, Mary Phyl
 McCutcheon,
 Katie Nolan
 and Lois Fee-
 ney. *Center*
 Miss Smith,
 Olga Kulovitz

BASKETBALL

Alumnae

Once again the Alumnae triumphs. The annual Varsity-Alumnae basketball game kept the spectators in suspense until the final quarter. The Alumnae won by a score of 33-25. Our lively cheerleaders added zest to this already exciting game.



Top—Marybeth Kearney, Carrie Jacobsen, Marjorie Smith

Below—Ann Donovan, Joan Corder, and Mary Rita Boyce.



ALUMNAE- VARSITY GAME

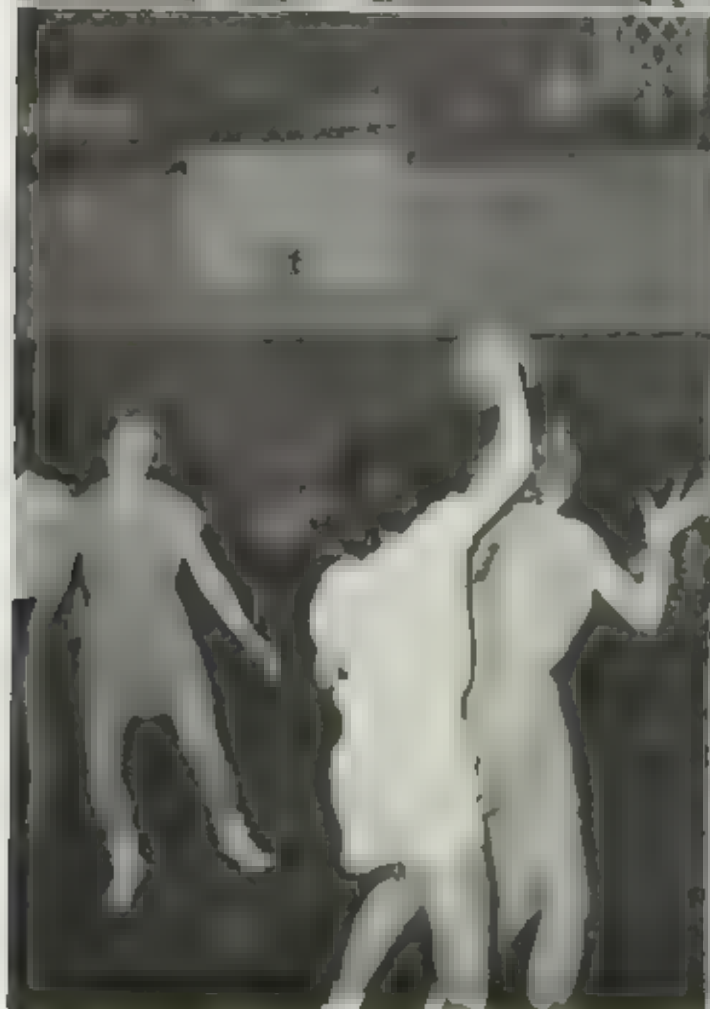
A "jump" ball finds these two opponents up in air. Their teammates seem eager to retrieve that "precious" object



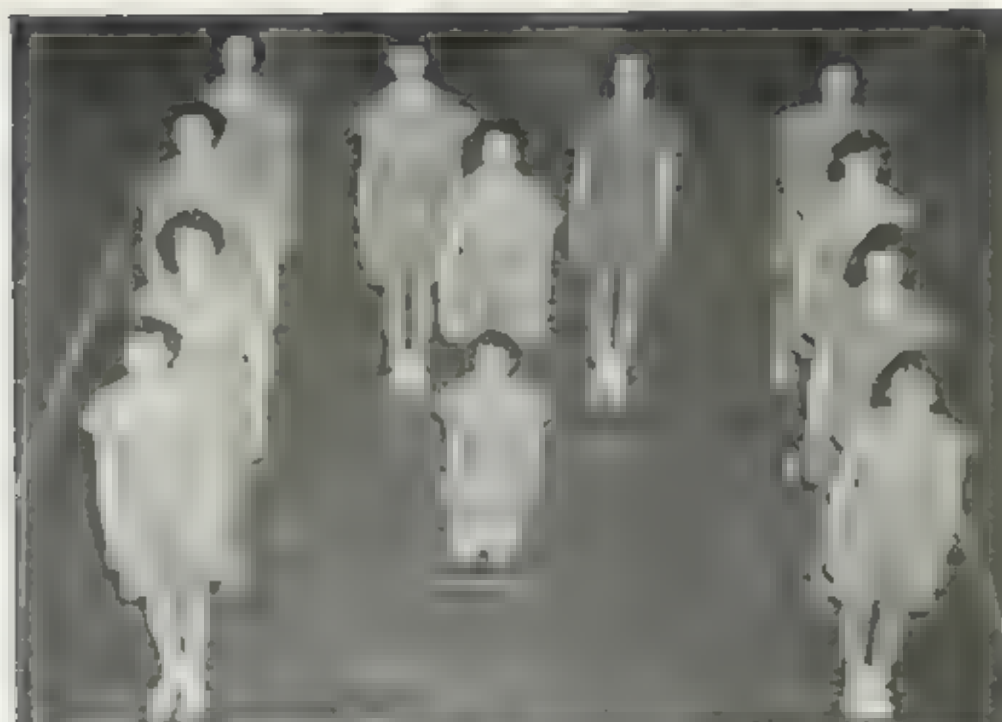
A basket? Olga's broad grin means the Varsity has scored. Her fans seem excited, too

The Alumnae spring into action and end the game by a score of 33 to 25 So ends another thrilling Varsity Alumnae match

Mercy cheerleaders: *Left to right* Anne Kaspar, Joan Pertel, Maureen Keane, Marlene Hendrickson, Charlene North, and Dorothy Woodrow



VOLLEYBALL



VARSITY — Standing — Left to right: Joan Cunnea, Mary Phyl McCutcheon, Dorothy Raymond, Sue Galbreath, Therese Windham, Pat Cavanaugh, Jane Freeman, Lois Feeney, Margaret Schmidt, Barbara Curran, Gerry Kasv. *Center with ball—*Katie Nolan



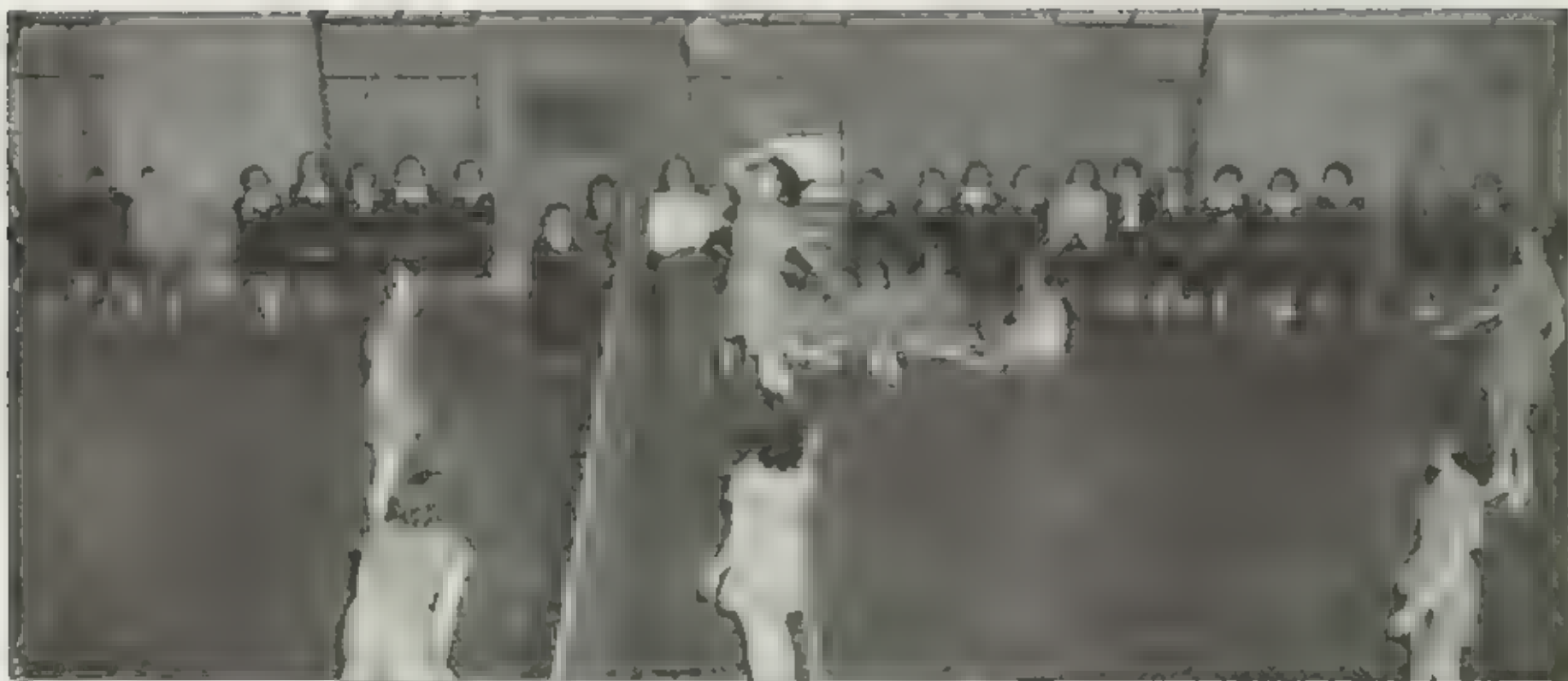
Clockwise — Margaret Schmidt, Therese Windham, Jane Freeman, Lois Feeney, Mary Phyl McCutcheon, Dorothy Raymond, Sue Galbreath, Barbara Curran, Gerry Kasv, Joan Cunnea, Katie Nolan, Pat Cavanaugh and Pat Means.

Below — Our cheerleaders exercise their vocal cords as they reach skyward. Captain Maureen is preparing to join them in a few seconds.

Over the net! Both girls seem to have the same intention. Which one can jump higher?

*Opposite page—*Moments from the Mercy Lourdes game. March 11 was the date in Mercy's gym. Lourdes won 35-21.







Dance committee members take a moment's pause from their duties to oblige the photographer. The Mother's Auxiliary is an active, vital organization. Its activities are many and varied.

Among them are card and bingo parties, the memorial Mass for deceased members, the Mother's Day Mass and Holy Communion followed by breakfast and the Mothers' and Daughters' dance.



BOARD OF DIRECTORS

Mrs. George Hendrickson, president; Mrs. Frank Supack, Alameda vice president; Mrs. Joseph Hine, Senior vice president; Mrs. Robert Hilkert, Junior vice president; Mrs. M. Palmer, Sophomore vice president; Mrs. James Graham, recording secretary; Mrs. Charles Haffner, corresponding secretary; Mrs. John Roach, financial secretary; Mrs. Bernard Hottgen, treasurer. A past president is Mrs. Leo Corbin.

Chairman of other committees were: Mrs. Mark Ferrari, Mrs. M. Domini, Mrs. Andrew Fitzgerald, Mrs. H. Dierman, Mrs. L. W. Ryan, Mrs. J. Doherty, Mrs. W. Coloton, Mrs. E. Olson, Mrs. Robert Casey, Mrs. Patrick Woods, Mrs. John Garroy, Mrs. J. Serouck, Mrs. O. G. Mober, Mrs. C. Switzer, Mrs. M. Walsh, Mrs. J. McGinnis, and Mrs. Walter Boylan.

These mothers and dads enjoy in-between-dance cokes and talk as much as their daughters.



The Hynes girls, Mildred, Agnes, and Leona, with their accordions entertain the crowd with old favorites.



A MOTHER AND DAD DANCE

The Mother and Dad Dance is a traditionally gala affair at Mercy. They swing and sway to music that brings back memories of yesterday. Over cokes they become acquainted with new friends and in general have a fine time.

The dance is given over in favor of a songfest, with the dads in the lead.





THE RT. REV. MSGR.
GEORGE A. PARKER, D.D.
Chaplain



MOTHER MARY SOPHIA, R.S.M.
Foundress



MRS. JOHN WATERS
President

VINCENT KNAUS
2nd Vice President
1903-1911

MERCY FEDERATION

Anna Mulligan
1st Vice President

Mary Anne
McFadden
Recording Sec'y

Marie Knecht
Financial Sec'y

George A. Park
Treasurer



MERCY FEDERATION FORUM

The Mercy Federation Forum completed its thirteenth season this year under the chairmanship of Mrs. Richard E. Doherty. The purpose of the forum is to provide its patrons with "a spiritual and mental enrichment, an increased knowledge and appreciation of Catholic views and principles."

1948-49 Program

OCTOBER 24, 1948

The Rt. Rev. Monsignor

FULTON J. SHEEN, D.D.; Litt.D., LL.D.

Professor of Philosophy

The Catholic University of America

DECEMBER 12, 1948

EUROPEAN REFLECTIONS

The Rt. Rev. Monsignor

ALBERT J. MURPHY

Diocesan Director of Catholic Charities, Cleveland, Ohio. He was assigned to the distribution of Papal and American relief in war-torn Yugoslavia.

JANUARY 9, 1949

TONIGHT AT EIGHT-FORTY

FRANCIS J. HANLEY

Associate professor of Fine Arts, University of Notre Dame. Veteran of World War II, actor, director, and world traveler. Mr. Hanley's subject is a comment and critique of the plays of the current Broadway season in New York.

FEBRUARY 13, 1949

YOU TOO CAN BE A CHRISTOPHER

JOHN V. HINKEI

Director of Public Relations, University of Notre Dame. Former newspaper man and foreign correspondent. Member of the Gallery of Living Catholic Authors.

MARCH 13, 1949

HISTORY OF CANCER

DR. HERBERT E. SCHMITZ

Fellow of the American Gynecological Society and the American College of Surgeons. A Diplomat of the American Board of Obstetrics and Gynecology; Vice-Chairman of the Board of Governors of the American Cancer Society, Illinois Division.

APRIL 3, 1949

THE CANADIAN ROCKIES

Travelogue in Color

BURTON HOLMES

America's foremost world traveler



Dr. Herbert E. Schmitz, who was lecturer at the forum on March 13, 1949, is pictured at right with Mercy's chaplain, the Reverend Howard J. Doherty.



MERCY ALUMNAE

MARGARET McCORMICK DUFFY

President

Homecoming

Happy day for all members of all classes. This is the day in which the next class is received in simple but impressive candle lighting ceremony. A social hour and tea give classmates a chatty time. News items were at left of the year before. A subject that never grows old. At the time we had a high school.





Mildred
Hickey
Social
Chairman

Marie
Martin
Shaughnessy
First Vice
President

Vivian
Michels
Second
Vice
President

Ellen
Bamrick
Bolger
Secretary

Ann
Meighan
Treasurer

Geraldine
Goebel
Chairman
of the
Board



An annual event at the Homecoming is the reception of the Senior class into the alumnae. Here pictured are a few who really enjoyed the social which followed. The tea and cookies were good, they thought.

At right, are the officers who presided over the tea table.





SEVEN SISTERS

Off to a good start . . . or so it seems as the cast of "Seven Sisters" listens eagerly to helps and hints from Miss Mary Synon whose expert guidance made the play a great success.

This is just a sample of what you don't see when you see a play, backstage maneuverings which are vitally necessary.



And the seventh sister, Joan Dutton, seems to be ~~convinced~~ . . . in plotting with Otto Kwapil.

Ah! What have we here? Six of the Seven Sisters, Alice Green, Mary Celeste Delaney, Charlotte Brophy, Marie Cummins, Dorothy Lyke, and Joan Rooney, with marital plans.



SEVEN SISTERS

Mercy alumnae starred in the comedy which is centered around a widow's attempts to marry off her three eldest daughters. Marion Conley '46 portrayed the widow, Mrs. Gyurkovics, and her seven daughters were portrayed by Mary Celeste Delaney '38 (Katinka), Alice Green '38 (Lilla), Marie Tresch Cummins '40 (Sara), Jean Dalton '45 (Mitz), Charlotte Brophy '46 (Tetka), Dorothy Mae Lyke '43 (Liza), and Joan Rooney '48 (Klara).

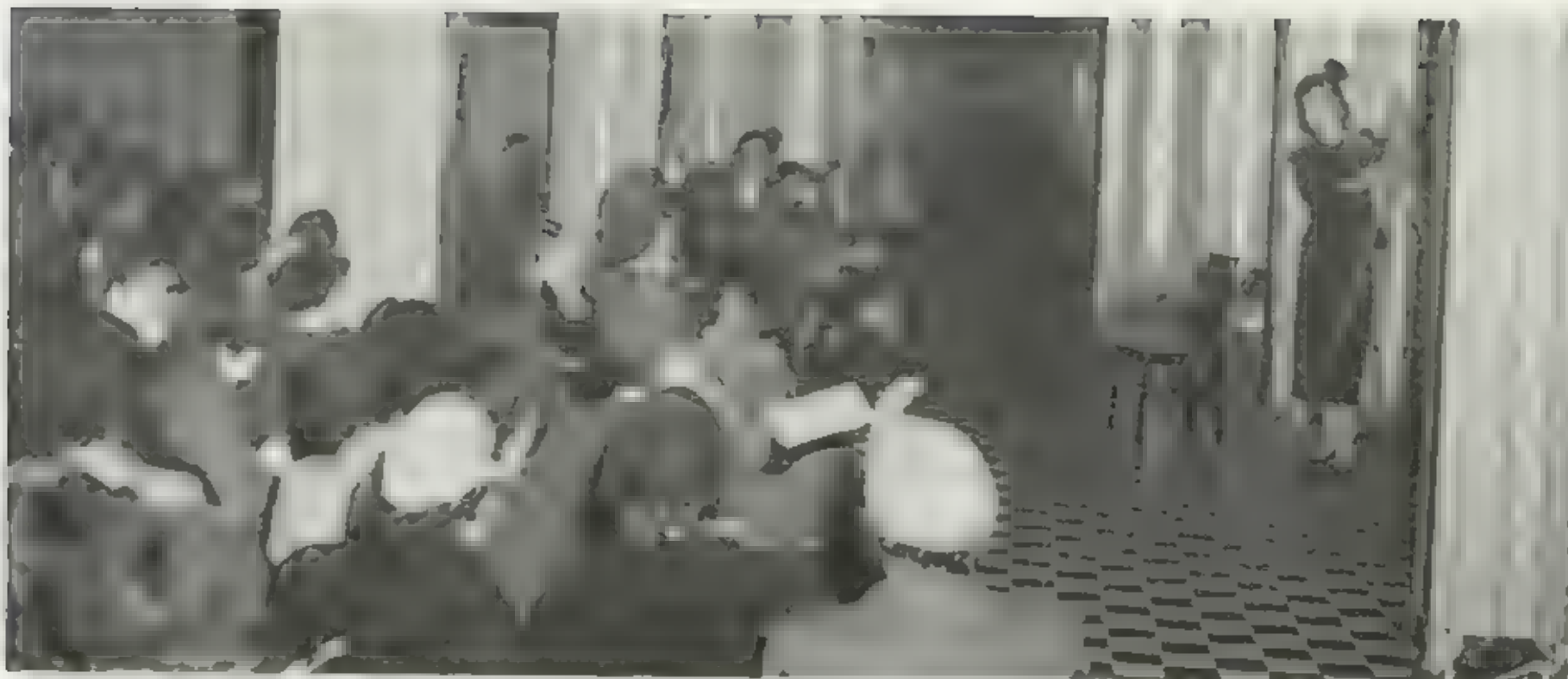
The young men who played important parts in the lives of the widow and her daughters were portrayed by Jack Egan, Joe Hyland, Otto Kwapil, James McNicholas, and John Nolan.

Miss Mary Synon directed *Seven Sisters* with Sister Mary Exarista assisting with the production work.

Confused identities even more confused with Jack Egan, Marion Conley, Joseph Hyland, Mary Celeste Delaney, Marie T. Cummins, and Otto Kwapil trying to settle the argument.

Stepping into trouble is John Nolan . . . who leans on Alice Green and Jean Dalton for support.





A DEMONSTRATION FOR ALUMNAE HOMEMAKERS

"What Goes With What?" A representative from the styling department of James Lees and Sons Company demonstrates color schemes for the home. Here she exhibits the blending of colors between wall-paper and carpeting.

Alumnae learned the five starting steps to making a home attractive as well as comfortable before starting their spring housecleaning. An enlightening discussion followed whereby many problems of home decorating were straightened out.



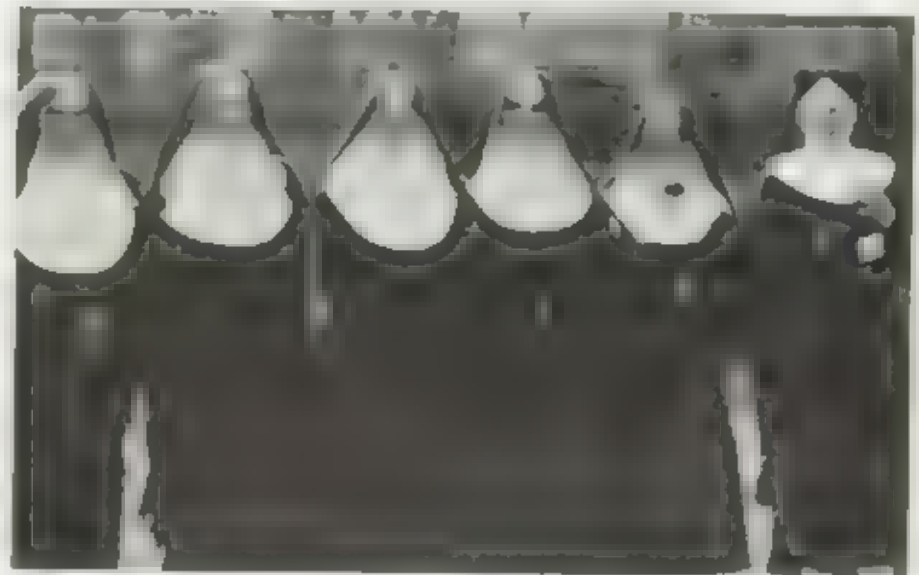
All attention is focused on stripes and what to do with them. The problem of stripes in draperies no longer perplexes these Alumnae homemakers.





Committee members make plans for a reunion of the class of 1926. They are: Catherine Henneberry McIntyre, Margaret Brady McCollum, Marie V. Farrell, Helen Nugent Lundy, Ellen Bamrick Bolger, Alicia Ford Page, Margaret Nuber and Betty Harney Fitzgerald.

A few representatives of the class of 1926 who have entered religious life are: Sister Mary Agnese Tobin, Sister Mary Francita O'Brien, Sister Mary Finbarr Corbett, Sister Mary Regina Murphy, Sister Mary Helenita Murphy, and Sister Mary Agnes Donovan.



A CLASS REUNION

Two groups of the class gather on the familiar stairs in front of their Alma Mater for nothing more than to have these pictures taken. They laughingly recalled the many times they did this for the very first Mercian.





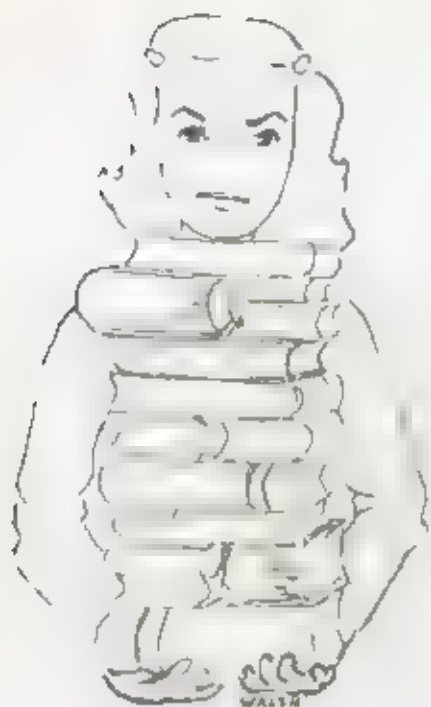
WE LIVE THE MASS

IN OUR ACTIVITIES

PATER NOSTER—our creed, our code, our cult. Thy Kingdom come, Thy will be done -- on this day -- for any event. OUR FATHER -- God's Fatherhood -- our brotherhood. The Sacred Host broken -- our wills broken to bring peace. "The peace of the Lord is always with you." Petition for unity, healing, grace. Then the good Gift, the wondrous Gift, the return Gift for our poor offering! Adoration! Gratitude! In this is peace and unity.

For each of us, an appointment with grace—this day -- every day!

SEPTEMBER



Amid warm winds and bright leaves, Mercy girls found their way back to school. Corridors and rooms resounded with hearty reunions and recountings of summer doings. The bookroom was stampeded with buyers and second hand dealers. We wrestled with program cards, books, and subjects until we were convinced that this year would be a fruitful one. First on the agenda was Senior Class elections. Remember?



"Hail, the Conquering Hero"! After elections Pat Byrnes, president, was greeted by groups like this one. Their message: "Good luck, Pat, you really deserve it."



Marching along together, with Pat already taking the lead, these grinning constituents plainly show their choice.

OCTOBER

The rustle of fall leaves, the odor of bonfires, weiner roasts, witches, pumpkins, football, the Leo-Rita game, Variety show preliminaries, Freshies and their Seniors,—Halloween. What a Month!



This year we made our Cisco Variety Show preliminaries an all-school event. Each home room sent a talented lass who combined her talents with those of others to produce a memorable assembly.

Right—Irene DeMaso and her baton win the admiration of fellow performers, Marilyn Arsent, Lillian Robinson, Mary Ann O'Keefe, Eileen Taylor, Jane McNamara, Jean Kozak, and Marie Capinegro.



Left—The winnah! Joanne Cassidy, perfect in full regalia as "Lena," represents Mercy in the Cisco preliminaries at Longwood Academy, and in the finals at the Civic Opera House.





ALL WORKERS FOR THE CAUSE OF MERCY

Standing (Left to Right)—Sister Mary Ricardo, R.S.M.; Mrs. Charles F. Murphy; Mitchell McKeown, General Chairman; Mrs. McKeown; Mrs. Philip W. Collins; Mother Mary Domitilla, R.S.M. *Seated (Left to Right)*—Mother Mary Huberta, R.S.M.; Mrs. Thomas L. Mulroy, Chairman, Women's Committee; Sister Mary Ignatia, R.S.M.



PLAN CAMPAIGN STRATEGY AT "KICK OFF" MEETING

Top row—Sister Mary Ricardo, R.S.M.; Mother Mary Domitilla, R.S.M.; Joan Pertel; Margot McNicholas; Joe Gleason; Leo coach; Frank Mannott, St. Rita coach. *Bottom row*—State's Attorney William J. Tuohy, 1947 Chairman; Mayor Martin H. Kennelly, an Honorary Chairman; Mitchell McKeown, 1948 Chairman; Judge Michael L. Igor, Chairman, first game in 1926.

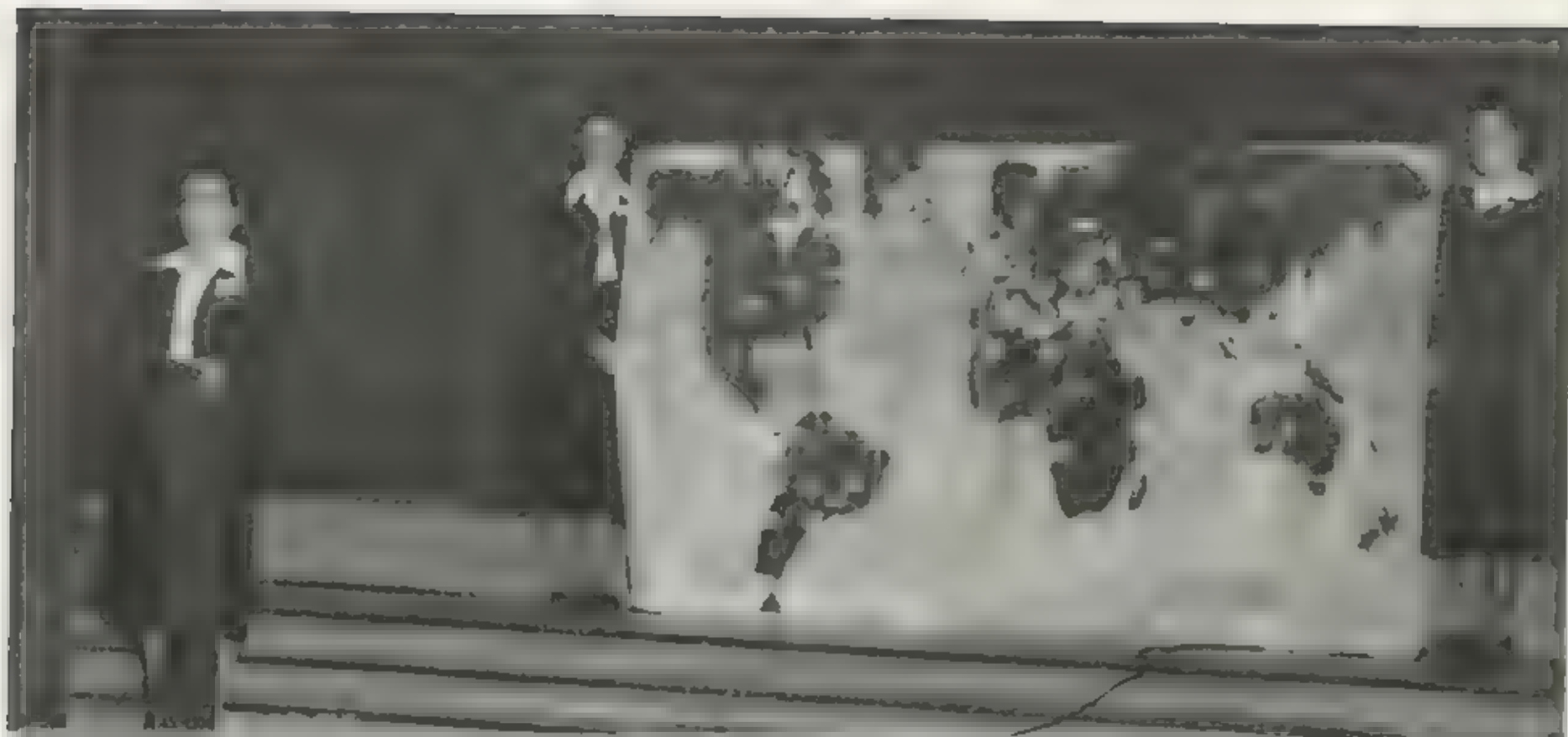


CHAIRMAN AND CO-CHAIRMEN OF WOMEN'S COMMITTEE

Left to right: Mrs. Charles L. Murphy, Mrs. Philip W. Collins, Mrs. William J. O'Brien, Mrs. Mitchell McKeown, Co-chairmen; and Mrs. Thomas L. Mulroy, Chairman.



A special feature of the 23rd annual Mercy football game was a raffle on a mink stole sponsored by the women's committee of the football game. Jane McNamara, senior at Mercy, is shown here modeling the coveted prize.



Civics Classes Take Over An Assembly

See opposite page 10



One Half of Sixteen

NOVEMBER

Autumn was really here. School had settled down. New friendships were blooming. Then along came quarterly exams, retreat, Thanksgiving, and the Glee Club Dance. Remember?



Opposite page-

The year's most discussed topic was the U.N., the veto power and Russia. The most obvious quality of a Mercy girl is that she is informed of current events. So 'as assembly' students of civics worked together to present an interesting and enlightening account of the U.N., its functions and purposes. From the first address to the last note of music, an awed audience hung on to every word.

RED CROSS

The ornaments made by the school and collected by Marie Seviak and Helen Stringham for the Junior Red Cross lightened many a heart and brought many a smile to many in hospitals and other institutions. The true spirit of the Mass and of Mercy shines forth here—Love!



The big moment has arrived! After minute preparation, Mary Ann is ready to make her entrance with Peter. And doesn't he look happy to be with her!



THE GLEE CLUB DANCE

Months of waiting, planning, discussing, arranging dates, selecting dresses—and then, the Glee Club Dance! Once more the social calendar unfolds with swirling silks and satins, light laughter, haunting melodies, all combining to make this a gala event. But there remains a precious bud and a carefully pressed corsage to be cherished “among my souvenirs.”



The beaming Moms and Dads who chaperoned were: *standing* Mr. and Mrs. Byrne, Mr. and Mrs. Emil Pacini, Mr. (*seated*) and Mrs. M. Kasmir, and Mr. and Mrs. George McNamara. Seated are Mr. and Mrs. Bernard Chess.



Time out for a smile! Glee Club officers and escorts: *Front row*—Pat Chess and Marv Anne Byrne, board members. *Second row*—Alice Foote, president, and Jane McNamara, social chairman. *Standing* — Anita Pacini, Honor Petrie and Alice Kasmir, also board members.

The Time—November 26

The Place—Shoreland Hotel, Crystal Ballroom

The Event—Glee Club Dance

Remarks—An evening never to be forgotten!



DECEMBER

It was snowy and just cold enough. We scurried about in search of just-right gifts, humming carols all the while. We made unnecessary trips through the lobby to have a look at the crib and get a spicy whiff of the giant pines. There were cribs in the rooms, too, and glittering trees. The chapel we visited more than ever and stored up gifts of love and prayers for our coming Redeemer. We thrilled to the A Cappella choir carolling in the halls and the Christmas play. Then home for the holidays!

The Lady in the Market Place

The highlight of Christmas at Mercy is always that moment when the curtain opens on the Christmas play. This year the Dramatic Art League transported us to Mexico and the celebration of Christmas or "Pasada" in "The Lady in the Market Place." By a series of inspiring tableaux the age old Christmas story was once again presented.

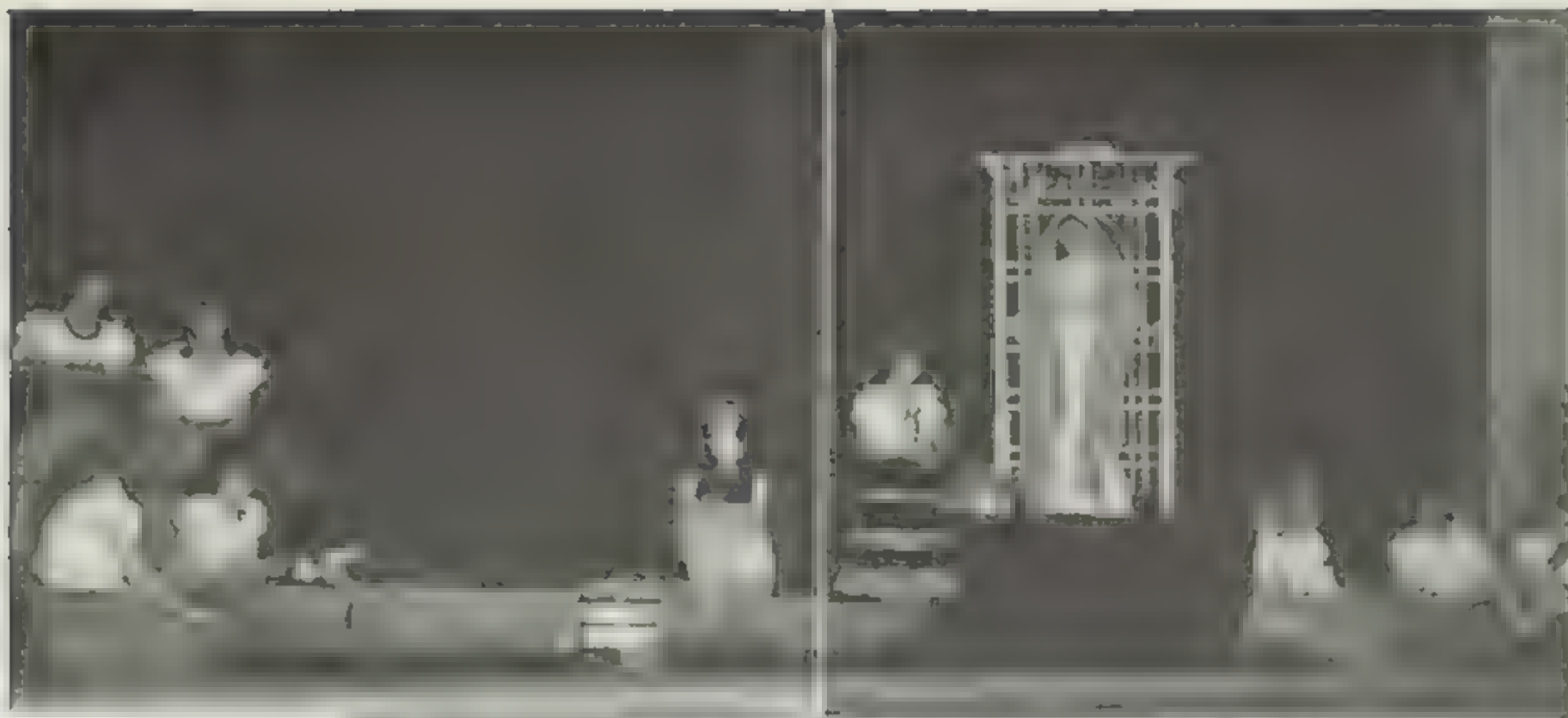
Left

"Our Lovely Lady Dressed in Blue." Gertrude Schraut as The Lady in the Market Place, with the Christ we love to think of — the Sweet Babe of Bethlehem.



A poor peasant mother, Mexican Jones, recounts the Nativity to her young daughter Zela (Mary Joan Collins).





These young Mexican peasant girls prepare for "Pascua" by tearing out tints and flowers to the feet of their village's most loved statue.



Below: Hark to herald angels such as young Zela listens breathlessly.





A new year, a new start, a new approach—the Christopher movement. Hedley Hepworth, a new and different slant on Dickens. Some old things too, ice skating, sleigh rides, snowballs and snow fights, cold noses but warm hearts. Happy New Year!

WE ALL BECAME CHRISTOPHERS

A Word to War and Father Keller in his talk at Mary. And according to Father Ky toll were the very same format of the Nazis and Russians. Christianity can save, but Communism or any other atheist

tenet. Proper encouragement and careful indoctrination in the principles of Christianity can change the meek into the mighty.

Yes, we, the little people, can change the world!



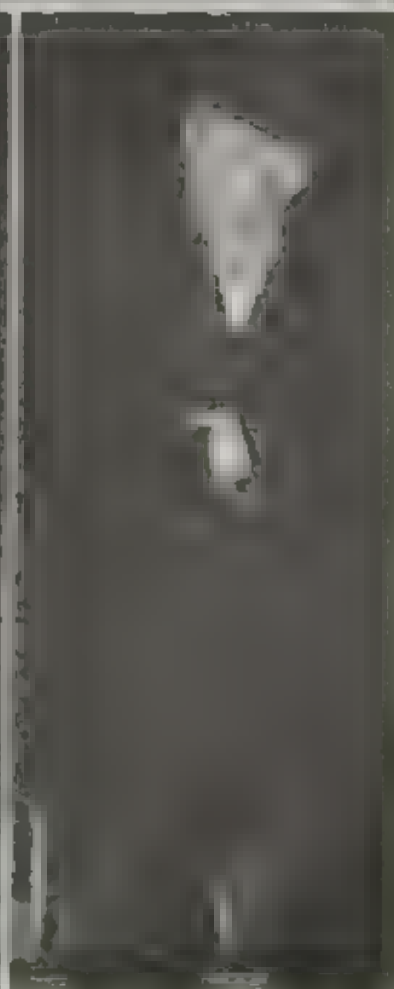
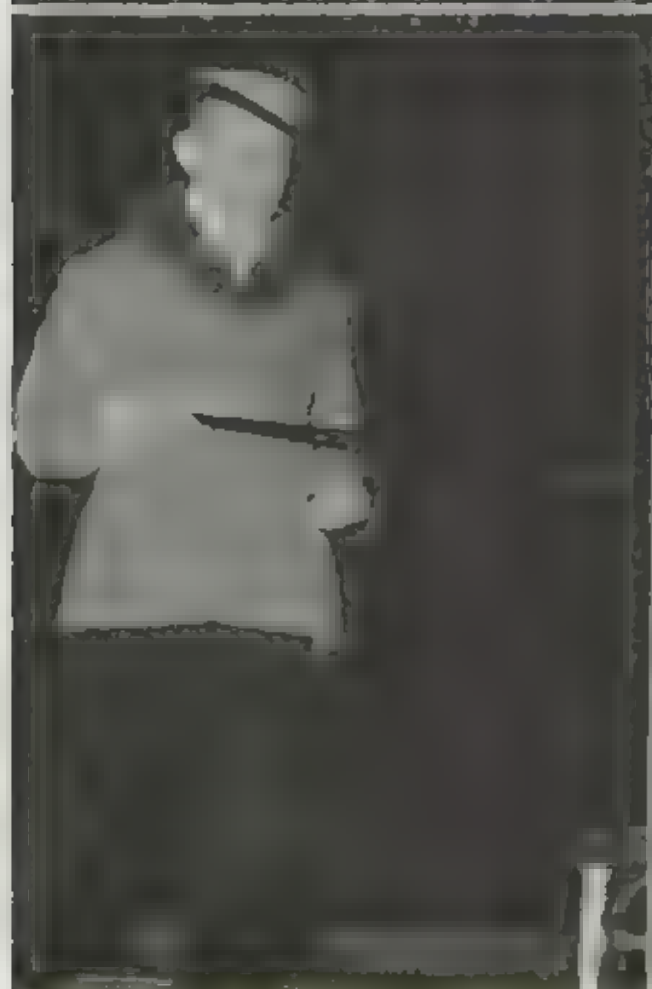
Left—"You Can Change the World" is the theme of Father Keller's book, stressing the need for Christophers to live into the whole world."

Right—Here he is,—the Reverend James A. Keller, C.M., busy getting little people like us to do great things



A BIT OF DICKENS

A little bit of England was brought to Mercy's auditorium when Hedley Hepworth, the noted English impersonator, portrayed some of Dickens's most famous characters. From left to right, preparing for the impersonations Grandpa Smallweed from *Bleak House*; Mr Micawber from *David Copperfield*; Uriah Heep, also from *David Copperfield*; Sidney Carton from *A Tale of Two Cities*; and the infamous Mr. Scrooge from *The Christmas Story*.

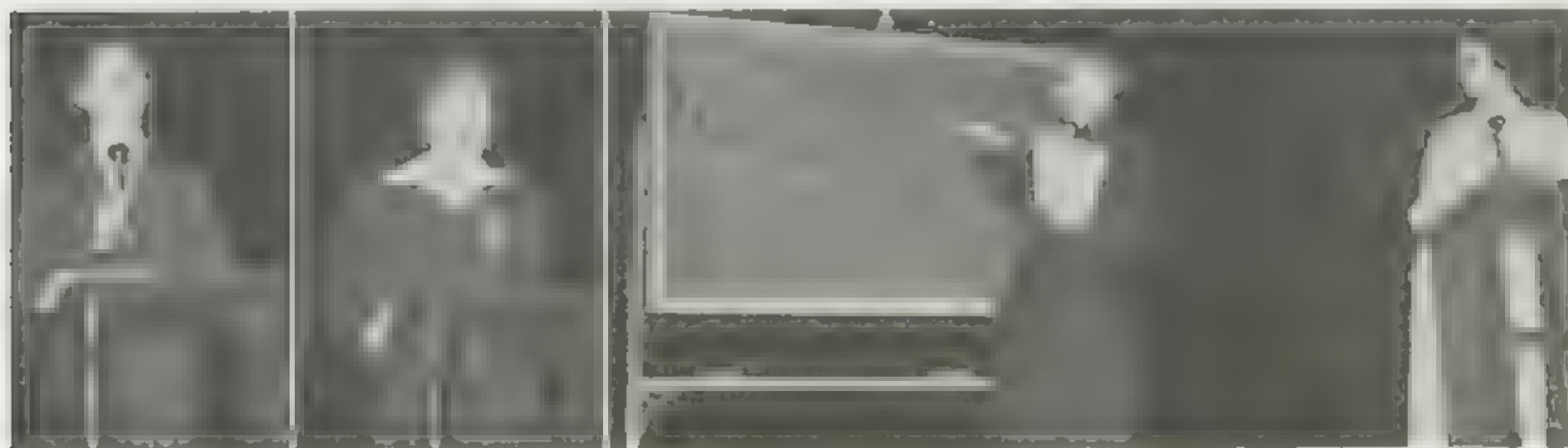




FEBRUARY

The second semester was accompanied by threatening skies and knee high snow drifts. We bundled up in extra sweaters, mitts, and the despised boots, and generally managed a tumble before we reached school. With the new semester homework came in bigger doses and there were fervent resolutions to improve last semester's marks. But it wasn't all work. Cisca moved in for its general meeting. "February Fantasy" and the Sport Dance claimed our hearts. We

creamed over valentines and glommed over our Washington-Lincoln holidays.



CISCA MEETS AT MERCY

This year Mercy was host to the 60th General Cisca Meeting. Ciscans from

the whole city came to meet and discuss the application of their Christian principles to their lives.

Here—Bertram Coibert, president of Cisca, opens the meeting with a prayer. Joanne Cassidy, Mercy's prefect, welcomes the guests with a promise of that famed 'Southern Hospitality.' Father Carragher, Cisca's moderator, clarifies points introduced by Barbara Doherty, chairman.

A bird's eye view of a charged moment in the discussion.





"Get ready! Get set! Go!" These smiling waitresses await a mere nod to serve and help visiting faculty members.

A CISCA MEETING

The topic of discussion was "The application of Christian principles to Christian living." The four points — Justice, Obedience, Mediocrity, and Love were ably handled by Tom Anderson, Les Schnierer, Maureen Doherty, and Barbara Doherty, chairmen of the meeting.



The discussion of love evoked this picture. Looks lively, doesn't it? Lenore Moe's (right) philosophy failed to floor the delegate from St. Elizabeth's.



FEBRUARY FANTASY — *Produced by the Glee Club*

RECIPE
FOR AN
EVENING'S
ENTERTAINMENT

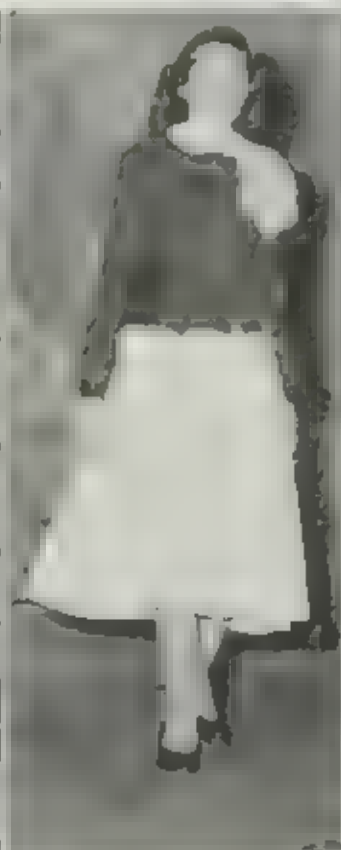
Take—Girls with talent and ambition
Add—Costumes and scenery, dancing and singing
Fold in—Dash of Scotch, Irish, Spanish, and Slavic
flavor
Result—"February Fantasy"



Scenes from gay Spain,
Snow White; the inevitable
stage crew.

(Opposite page—

Ireland, Poland, Scotland,
and the Deep South are rep-
resented in song and dance.
More of the stage crew
Scenes from Showboat are
there too.





Upper—Grand March! Father Doherty led the guests through the balcony and down to the gym floor for further promenading.

Lower—Who will be Queen of "Sports"? The hundreds wait breathlessly for the announcement.

Right—Gather round, everybody, and meet her Royal Highness, Maureen Keane! Crowning honors go to Katie Nolan, President of the M.A.A.



IT'S THE SPORT DANCE



MARCH

Midst winter's wildest winds, March stalked in. Vocation Month, the little "dolls" in the library, guidance, prayer, Lent. Father Howard's visit, the Third Order Reception, the Saint Patrick's Day assembly. Truly a holy and inspiring month!

The Reverend Howard Rafferty, O. Carm., recently introduced to Mercy the Third Order Secular of Our Lady of Mount Carmel in a simple but impressive ceremony held in the chapel, March 18.

The Third Order is secular branch of the Carmelite Order that includes all those lay people who would like to follow the Carmelite rule and still live in the world.

Filled with zeal for the greater glory of God through the sanctification of self, and the salvation of souls, 150 new novices recite the specified prayers and bow their heads in benediction.





March was vocation month. Students beat a path to the library for a look at this display of the three states of religious life.



The Sodality bulletin board holds something of interest for everyone



During Lent, we gladly gave our sacrifice money to the needy of Europe through the Bishop's War Relief Fund



APRIL

April opened the door to the new magic world of spring. Drenched with traditional showers, we thrilled to the bits of green that had sprung up overnight. Spring was here! The Senior's heart leaped at the mere mention of two words—the Play, the Prom! Starry-eyed maidens will surely recall this month. Remember?

OUR TOWN

This year's Senior Play was Thornton Wilder's "Our Town." Without scenery, without elaborate costumes but not without talent, the Dramatic Art League presented an evening of excellent entertainment. Under the dynamic direction of Miss Syron, actors and actresses, stage and lighting crews produced a truly great play.





NIGHT OF NIGHTS



An orchid for Our Lady. The senior prom is as much a night for her as it is for us. She, too, receives her orchid from her beloved children before they start out for their night of fun.

THE SENIOR PROM

The night is ended but the memory lingers on. It lingers in the heart of every Senior—the night of her Senior Prom. Her very prom at the beautiful Florence Room of the Canby Hotel was such a night—a night of loveliness.







MAY

Seemingly the shortest and truly the most beautiful month in the whole year, Mary's month. Bushes are gay with bridlewreath, the new grass is tender and green, the Springtime campus is truly a wonderland. Luscious days and dreamy nights usher in the Day of Recollection, the Banquet, the Crowning. 'Tis really "the month of our Mother, the blessed and beautiful days."



"We give thee our hearts." Officers and delegates of the four Sodalties form the honor guard for the impressive ceremony as we crown our Lady "Queen of the May."





MAY CROWNING

The end of the procession. The Queen and her court, flanked by ardent Sodalists and lovely May blossoms approach the altar to crown our Queen. With hearts full of love we pledge our troth to Mary "not for just a month alone but for time and eternity."

*"O Mary,
we Crown
Thee . . ."*

The old familiar prayer echoes as Joanne Cassidy, senior sodality prefect crowns. Her court

Alice Rust, Patricia Cavanagh, Patricia Pearson, Mary Loftus, Mary Therese Gallagher and Patricia Byrnes





MISS MERCIAN

Dorothy Stasiuk

Raise the flags! Shout it from the roof-tops—
Let people know that the students of Mercy
have done it again. But tell them of one
freshman in particular, Dorothy Stasiuk.
She heard the cries and pleas, coming from
the pages, yet to be, of our yearbook and
took them to heart. From friend to friend
she traveled, gathering patrons everywhere.

And in the end she was rewarded with the highest honor the Mercian staff could give—the
distinctive title, Miss Mercian.

Dorothy came to us from St. Patrick grammar school, where she was an active member in
the parish Sodality. She is a talented accordionist and plays her instrument with the zest and
determination of a true artist. Although this is Dorothy's first year at Mercy, she is active in
many school organizations, but the one that really counts is the Sewing club.

When asked how she liked Mercy, Dorothy said, in a very eager tone, that her subjects were
interesting, and her teachers were understanding, but most of all she liked the spirit of friend-
liness and loyalty among the girls.

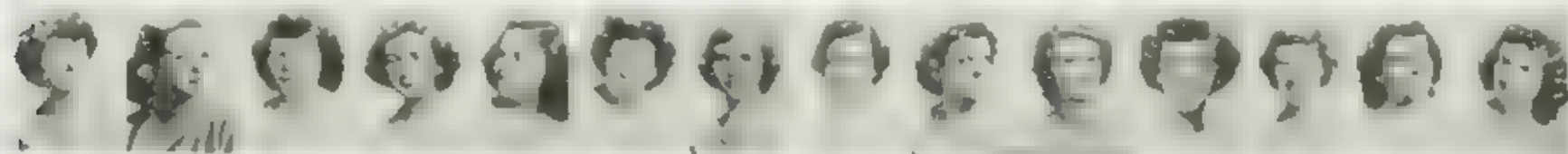
All these and many other attributes are what made Dorothy Stasiuk the top-ranking patron
saleswoman of Mercy—MISS MERCIAN.

"The Queen smiles upon her court." Miss Mercian bestows a gracious smile on the runners-up in the Patron Drive. Her court—Rita O'Donnell, Helen Stringham and Carol Mussey—are the first to offer their congratulations to the Queen.

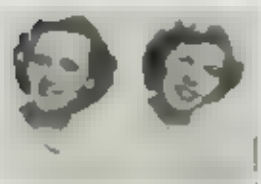


These girls have given the greatest support to the financing of the Mercian.

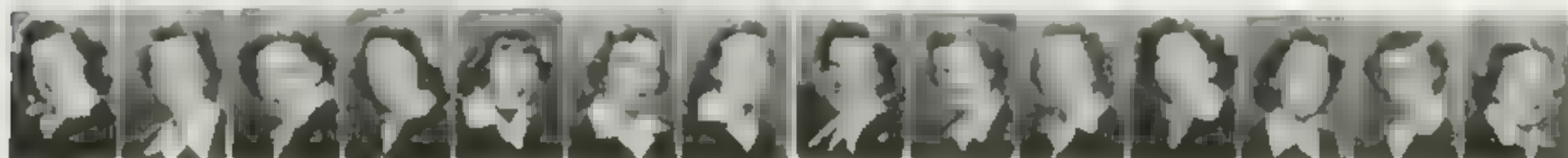
Patricia Allen, Lorraine Blummer, Anne Mary Bu-hbaum, Patricia Chess, Mary Fuhrman, Mary Gaylor, Mary Theresa Gallagher, Mary Loftus, Lorraine McCarthy, Colleen McGinnis, Patricia Nebor, Anita Jacini, Mary Ann Postelanzky, Helen Stringham.



Anna Wozniak, Dorothy Wozniak, Susan Wozniak, Mary Ann Wozniak, Patricia Wozniak, Anna Wozniak, Patricia Buckley, Lillian Chalifoux, Maureen Crist, Carol Ellis, Lorraine Evans, Marilyn Hackett.



Sharon Hawley, Rita Hoban, Carol Lemm, Joan Lichtenberger, Marjorie Maher, Carol Mussey, Patricia Moran, Dorothy Mae O'Brien, Rita O'Donnell, Dorothy Stasnik, Carol Vandenberg, Dolores Wagner, Marion White, Patricia White.



PATRONS

ROOM 1

Mr. and Mrs. Joseph Alessi
Nick Alessi
Mr. and Mrs. Carmen Amella
Amella's Music Studio
Mr. and Mrs. Edward Cavanaugh
Mr. and Mrs. John J. Cunnea
Frank DeLuca
Double AA Food Mart

Mr. and Mrs. Joseph Freeman
Mr. and Mrs. Harvey E. Graham
Mr. and Mrs. Michael Halleran
Mr. and Mrs. Alfred Hart
Mrs. F. W. Keeley
Mr. and Mrs. Angelo Marotta
Donald L. McLaughlin
M. G. McGrath
Mr. and Mrs. Patrick Murphy

Mr. and Mrs. Fred J. Novotny
Mr. and Mrs. Otto Raiser
Mr. and Mrs. E. J. Roy
Mr. and Mrs. T. Walter Ryan
Rev. John E. Sheridan
Mr. and Mrs. Edw. F. Sheridan
Stangle Pharmacy
Mr. and Mrs. Edwin T. Sweeney

ROOM 2

Mrs. Alfred Bauer
Mrs. George Boltz
Mr. and Mrs. John B. Dax

Lakers Camera Shop
Dr. Noah Fox
Mr. and Mrs. Frank A. Matczak
A. I. Pearson

Andrew Porzel
Students of Room 2
Mr. and Mrs. Thomas A. Vaughn

ROOM 3

Mrs. Julia Curry
Rev. Howard J. Doherty
Faubel's Restaurant
George Hoffman
F. E. Lawler

Mr. and Mrs. B. S. McCutcheon
Mr. and Mrs. H. J. Muenfelder
Mr. and Mrs. M. E. Naughton
Mr. and Mrs. F. P. Neff
Mrs. Agnes P. Casey

Mr. and Mrs. John M. Krump
Schultz Dance Studio
Joe Sproules
Mrs. William Steed
Tie Toe Restaurant

ROOM 4

Alice Fashions and Lingerie
A La Reine Beauty Salon
S. Baranowski Meat Market
Bert Vest's Restaurant and Tap
Blondie's—Food Shop
Mr. and Mrs. Frank Blummer
Mr. and Mrs. Otto Boehm
Mrs. F. Bohm
Miss L. P. Boyles
Mr. and Mrs. F. F. Casey
Central Food Shop
C and H Liquor Store
J. P. Construction Company
Mrs. H. B. Cowing
George Drobnack
A Friend
A Friend
A Friend
Mr. and Mrs. Charles E. Fuhrman
Dorcas Gordan Shop
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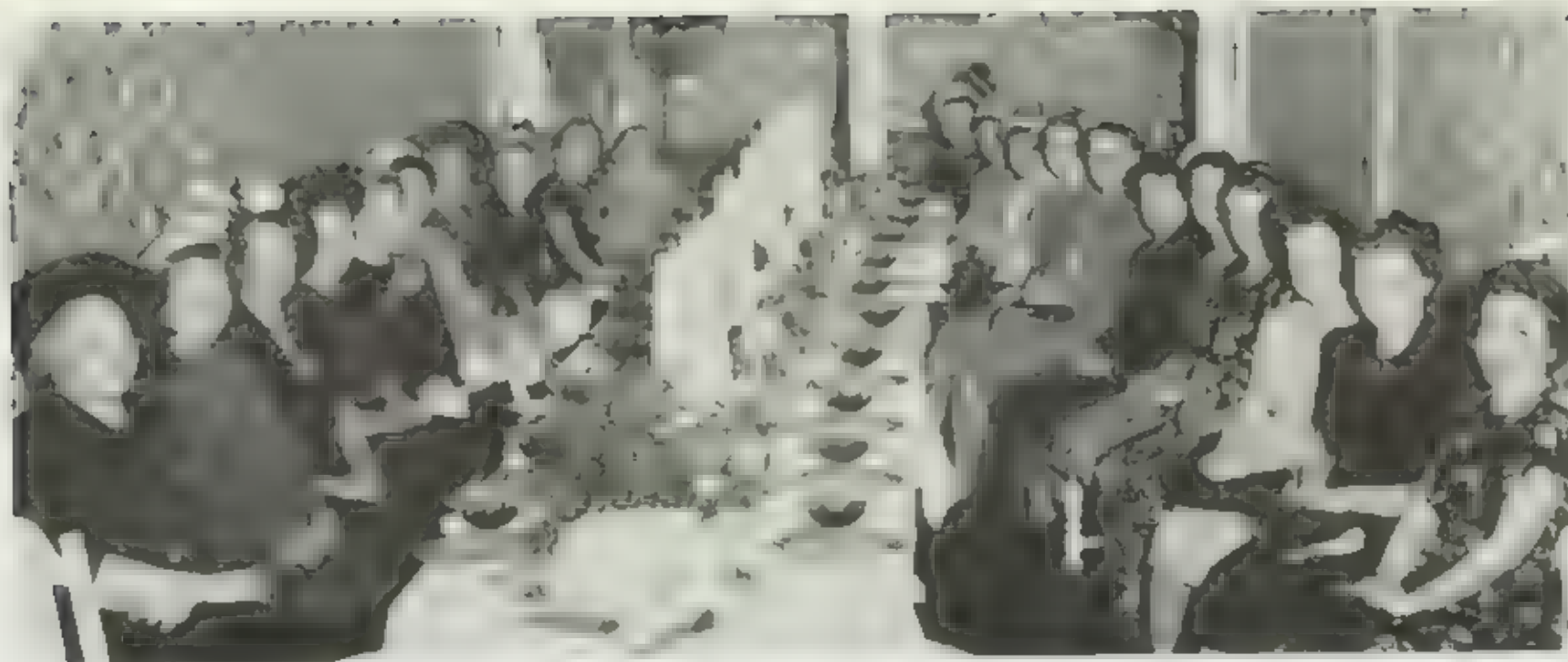
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